

POLYGOON-HAARLEM-HOLLAND

19/5/57

THE "SCHULMERICH"-CARILLON IN HOLLAND.

Length: 54 M.

SOUND.

These are the sounds of the electronic Schulmerich-carillon, a carillon without bells, temporarily placed in this church for demonstration.

By means of switches, the apparatus can be put into action.

In this way it is possible for instance, to bring forth a special melody.

By touching little staves, casted from bell-bronze, the sound is raised.

This sound is being amplified electronically and then broadcasted via a loudspeaker-system.

This electric carillon, American made, can also be played by a carillonneur, as members of the Press could hear the other day.

In front of the key-board, which differs much from the ordinary carillon console, was seated the well known composer Marius Monnikendam.

SOUND.

It is still an open question if this electric system will "ring in" a new period, also in the low countries, in which the real carillon originated.

SOUND to end.

-o-o-o-o-o-o-o-o-