



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>ASCOT STAKES</i>		
PLACE <i>ASCOT</i>	DATE <i>18.6.57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>FASHIONS AT HARTNELL'S RESIDENCE, M/R + C/U</i>		
<i>MODELS M/R NORMAN HARTNELL WALKING</i>		
<i>WITH GROUP C/U: NORMAN HARTNELL</i>		
<i>Roll 2</i>		
<i>C/U TYPE WITH BINOCULARS, FASHIONS</i>		
<i>OUTSIDE COURSE, FASHIONS IN Paddock</i>		
<i>ELEVATED SHOT SABRINA L/S CLOWD</i>		
<i>M/R SABRINA</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>ASCOT STAKES</i>		
PLACE <i>ASCOT</i>	DATE	
Cameraman <i>R. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS		
<i>M/S FASHIONS M/S & C/U SPARRING, C/U SPECTATOR ON RAILS M/CU LOOKING THRU BINOCULARS L/S & M/K HORSES PADDLING FOR ASCOT STAKE, M/S JOCKEYS MOUNTING M/S HORSES LEAVING Paddock.</i>		
<i>ROLL 4</i>		
<i>L/S Paddock WITH HORSES PADDLING FOR ASCOT STAKES.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ROYAL ASCOT.		
PLACE ASCOT.	DATE 11 - 6. 54	
Cameraman BILL JORDAN	Recordist SIMON.	Footage Shot 550.
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS ROLL 1 G.V. ASCOT RACE COURSE. QUEEN DRIVES DOWN.		
G.V. PARADE.		
C/M MEN WITH GLASSES.		
ROLL 2		
M/S & C/M QUEEN DRIVES DOWN COURSE.		
M/S CROWD SHOTS. C/M. MAN WITH GLASSES.		
C/M RUNNERS FOR GOLD VASE - START GOLD VASE		
& SWING. & FINISH.		
M/S RUNNERS BOARD ASCOT STAKES. - HORSES COME ONTO		
COURSE - M/S 1ST TIME ROUND - M/S FINISH		
M/S WINNER COMING IN.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

