

ZERO IN THE GATE:

TITLE ENDS AT: 31.

CAMERAMAN:

~~JORDAN~~ *Jay*
 GODDARD
 G.B. ~~PHOTO.~~ WHITAKER
 GEMMEL. RANDALL *for*
 LIBRARY.

ROYAL ASCOT. - ASCOT

STAKES NON BY BONHOMIE.

1. G.V. CAMERA PANS AS THE ROYAL CARRIAGE IS DRIVEN DOWN COURSE PHILIP AND THE QUEEN IN IT 38 JORD.
2. S.V. PAN DITTO AS THE CARRIAGE ENTERS THE ROYAL ENCLOSURE 50 JORD.
3. G.V. CROWDS ON COURSE 55 GOLD.
4. ZOOM SHOT: SHOWING FASHIONS 58 RAND.
5. S.C.U. TWO WOMEN ONE WEARING ~~AZZ~~ HEAD DRESS HOLDING UMBRELLA 61 RAND.
6. S.V. NORMAN HARTNELL AND OTHERS WALKING TOWARDS CAMERA 65 GODD.
7. C.U. NORMAN HARTNELL 70 GODD.
8. L.V. HORSES PARADING IN Paddock 75 GODD.
9. C.U. WOMAN WITH FLOWER COVERED HAT 77 ~~GEMMEL~~ RAND.
10. G.V. HORSES PARADING IN Paddock 82 GODD.
11. S.C.U. MAN AND TWO WOMEN MAN POINT STICK AT HORSES 85 GODD.
12. G.V. CAMERA PANS ~~NO. 8.~~ HAMMAL II PARADES IN Paddock 89 GODD.
13. C.U. GIRL LOOKING AT HORSES 92 GODD.
14. G.V. JOCKIES WALKING INTO Paddock AS HORSES PARADE 97 GODD.
15. L.V. JOCKIES MOUNTING IN THE Paddock 100 ~~GODD~~
16. G.V. HORSES LEAVING Paddock AREA TO GO OUT ON TO COURSE. 105 GODD.
17. L.V. HORSES COMING OUT ON TO COURSE STARTING TO RAIN ONE HORSE CANTERING SIDWAYS 110 JORD.
18. T.V. CROWDS RUNNING FOR SHELTER 114 ~~JORD.~~
19. L.V. HORSES MASSING AT START 119 FARMER
20. S.V. NO. 7. ~~ARTABAN~~ ARTABAN HAVING HIS GIRTH FIXED 123 WHIT.
21. S.V. HORSES NOS. 14 AND 18 MASTER OF ARTS AND CHASAWAY MOVING ROUND INTO WSTART 133 WHIT.
22. S.V. HORSES MOVING UP INTO TAPES JUST BEFORE "OFF" 137 WHIT.
23. G.V. AT 140 TAPES GO UP AND A FIELD GET AWAY TO A GOOD START PAN WITH THEM 156 FARMER
24. T.V. CAMERA PANS COMING DOWN THE STRAIGHT IN FRONT OF STANDS FOR FIRST TIME ~~AND PAPERS SAY THAT BOBEE TOOK UP RUNNING AND PAN TO B.V. AS THEY GO INTO FIRST BEND~~ 180 JORD.
25. G.V. OUT IN COUNTRY WITH ~~WE BELIEVE~~ BOBEE LEADING NO 26. AND NO. 16. SECOND. (GAY BALLAD) ~~THIS IS TRUE NO. 8 CHECKED.~~ 192 GEMM.

P. 10.

ASCOT: - 2.

- 26. C.U. MAN LOOKING THROUGH BINOCULARS 194 JORD.
- 27. G.V. CAMERA PANS AS THEY ARE OUT IN COUNTRY WITH BOBEE
STILL MAKING RUNNING ~~XXXXXXXXXXXXXXXX~~
~~XXXXXXXXXXXXXXXX~~ STILL FOLLOWED BY NO. 16. 205 GEMM
- 28. c.u. MAN RAISES BINOCULARS TO LOOK THROUGH 208 GODD
BONHOMIE
- 29, G.V. IN YOME STRAIGHT AND ~~XXXXXXXXXX~~ HAS STRUCK THE
FRONT AND PASSES THE ~~FRONT~~ POST AT 221 225 JORD.
- 30. C.U. GIRL IN WIDE BRIMMED HAT POINTING WITH PEN 227 GODD
- 31. T.V. AS THE WINNER IS LED IN BONHOMIE WITH YOUNG
HAYS ON HIS BACK 233 JORD.
- 32. S.V. THE HORSE IS BOUGHT TO STANDSTILL AND AT 241
YOUNG HAYES DISMOUNTS 246 G.B.
- 33. LENGTH WITH TITLE: 222 f.t

Ascot photo ✓
 Race - Hays 1-32 ✓

ORIG. I.

Elizabeth II, Queen ✓
 Philip, Prince ✓
 Hartnell, Norman ✓
 Hayes, Michael ✓




SHIPMENT :

SUBJECT :

~~ROYAL ASCOT.~~

57/50.

FIRST DAY.

Date Rec'd:

Orig	:	Dupe	:	F.G.	:	Release	:	Red
Neg	XXX	:Neg.	:	Lav.	:	E/W	:	B/W
								Master

Date of Issue

Neg.	:	Pos	:	Mute	:	Comb	:	Length:	:	Ft.
Track	:	Track	:		:		:		:	

I N D E X

LOCATION OF STORY

S H O T L I S T

- 1. G.V. PAN AS THE ROYAL CARRIAGE DRIVES OFF COURSE INTO ENCLOSURE
- 2. G.V. PADDOCK
- 3. L.V. THE QUEEN AND PRINCE DRIVING OFF COURSE
- 4. G.V. HORSES PARADING IN PADDOCK
- 5. G.V. TOP: ZOOM IN OF ROYAL PROCESSION ON RACE COURSE
- 6. C.U. QUEEN AND DUKE DRIVING IN
- 7. G.V. CROWDS AT ASCOT.
- 8. G.V. THE COURSE WITH RACE IN PROGRESS
- 9. S.V. HORSES BEING LED ROUND IN PADDOCK
- 10. L.V. HORSE BEING LED ROUND
- 11. C.U. TYPE LOOKING THROUGH BINOCULARS
- 12. G.V. CROWDS LEANING ON PADDOCK RAILS
- 13. G.V. CROWDS
- 14. C.U. LOOKING THROUGH BINOCULARS
- 15. G.V. SHOWING RACE COURSE AND ROYAL PROCESSION
- 16. G.V. TOP: CROWDS AND TOTE BOARD
- 17. C.U. LOOKING THROUGH BINOCUALRS
- 18. s.u. DITTO
- 19. G.V. ~~XXXX~~ JOCKIES GOING OUT ON HORSES FROM PADDOCK
- 20. G.V. CROWD.
LENGTH: 233 ft.

*Ascot ✓
Races, Horse
1-20*

*Elizabeth II ✓
Philip, Prince ✓*

Cuts of Issue No:

Used In Issue No:

Unused :

LIBRARY NO.

A.