



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

1.

SUBJECT SCOTTISH INTERNATIONAL GUIDE CAMP.		
PLACE BLAIR ATHOLL	DATE 18-7-57	
Cameraman P. WHITAKER	Recordist 3	Footage Shot 500
WHO ELSE COVERED EXCLUSIVE. Say if sound or silent		
LIST OF SHOTS ROLL 1.		
L.S. GIRLS FROM 17 COUNTRIES WALKING TOWARDS CAMERA ARM IN ARM.		
M.S. DITTO WALKING TO FLAGS.		
L.S. GIRL GUIDES UNFURLING THEIR RESPECTIVE NATIONAL FLAGS.		
C.U. DITTO.		
L.S. AND 3. C.U. GIRLS SALUTING FLAGS.		
M.S. FLAGS BLOWING IN WIND.		
L.S. OF THE GUIDE CAMP IN THE GROUNDS OF ATHOLL CASTLE.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT GUIDE CAMP		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 2.		
LIST OF SHOTS M.S. GIRLS RUNNING TO SEEA		
L.S./M.S. THE ARRIVAL OF LADY BADEN POWELL.		
V.S. OF LADY B.P. TALKING TO GUIDES ON HER ARRIVAL.		
M.S./C.U. GUIDES COOKING MEAL. ROLL 3.		
L.S. CAMP FIRE THROUGH TREES.		
L.S. " " + DANCERS FROM BELGIUM.		
M.S. IRISH GUIDES DOING JIG.		
V.S. B.P. TALKING TO GUIDES.		
M.S. FINNISH GUIDES DANCING.		

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SUBJECT GUIDE CAMP		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 4.		
LIST OF SHOTS ALL OF PHILIPPINO GUIDES DOING TWO DANCES.		
1. BAKIA (WOODEN SHOES)		
2. TINIKLING		
M.S. / C. U. - PHILIPPINO'S WITH HATS.		
ROLL 5.		
M.S. B.P. TALKING TO ONE OF TEN GUIDES WHO ATTENDED THIS CAMP IN WHEEL CHAIRS. THESE CRIPPLED GUIDES ARE ALSO CAMPING OUT AT ANOTHER CAMP.		

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4.

SUBJECT GUIDE CAMP		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 5 (CONT)		
LIST OF SHOTS M.S. PAN OF CRIPPLES IN CHAIRS		
V.S. OF B.P. LEAVING THE CAMP.		
C.U. W.G.R. OF PHILIPPINO, AMERICAN AND SWEDISH GIRL TALKING TOGETHER.		
M.S. GIRL HITTING TENT PEG.		
M.S. GIRL'S WRITING HOME.		
M.S. " WASHING UP.		
L.S. CAMP.		

Was there anything unusual about the story?
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