



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			INCORPRATED SOCIETY OF LONDON FASHION DESIGNERS		
PLACE		DATE			
SAVOY HOTEL		22 JULY			
Cameraman BAKER		Recordist		Footage Shot	
WHO ELSE COVERED			EXCLUSIVE		
Say if sound or silent					
LIST OF SHOTS					
Roll 1.					
S/V THREEGIRLS IN RED TIGHTS, FANCY HEADRESSES ETC. (NO.1)					
S/V DITTO					
S/V SHOES RIGHT TO LEFT "TALLULAH", "CAPTAIN HOOK", "HIBISCUS"					
C/V "HIBISCUS"					
G/V THREE GIRLS IN SLAVE GIRL OUTFITS SOWING BERLIE FOUNDATION TOES					
C/V DITTO					
T/V "HIDEBROW" HAIRSTYLE BY FRENCH OF LONDON (NO 6 MODELS NAME IS PAT BOWDEN)					
G/V HATS BY AAGE THARUP (NO 9 LEFT TO RIGHT "PAPLE", "ALOHA", "HUAPALA"					
S/V DITTO					
T/V HAIRSTYLE BY STEINER CALLED "CANDLELIGHT" (NO 2 MODEL CALLED AVRIL HUMPHRIES)					
Roll 2.					
Aage Tharup and friends watching the show.					
Norman Hartnell & Jessica Daves (Vogue USA-) ditto					
Sir Hartley Shawcross and party.					
Mr Steiner and wife pointing out his hair do.					
Rest of roll 2 and roll 3 (starts with shoes) is of the show.					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					