PATHE NEWS 57/67 T.S. 3 2-118F0/ ZERO IN THE GATE: TITLE ENDS AT: 31. CAMERAMAN: BAYNES. NEG SUSAN SMOLL PASHION PREVIEW FOR POTHE FASHION EXPERTS DECIDENG ON WHICH FABRIC TO USE 1. G.V. FOR DRESS WITH MODEL STANDING BY 32 MAN IN MIDDLE IS MANAGING DIRECTOR 2. S.C.U. DITTO 38 3. S.C.U. WOMAN DESIGNER GIVING HER OPTIMION 41 4. G.V. OVER EXPERTS HEADS OF THE MODEL HAVING A CLOTH DRAPPED OVER HER 49 DRESSER WHO NODS WITH APPROVAL PAN AT 52 TO MODEL 5. C.U. 55 6. G.V. EXPERTS ENODDING WITH APPROVAL 61 BOOK AND HANDS POINTING TO VARIOUS COLOUR FOR 7. C.U. DECISION 66 8. C.U. ' PAD AND SKETCHING OF THE DESIGN 70 BOOK AND MAN WRITING FURTHER DETAILS OF THE AGREED 9. C.U. DRESS 73 10. G.V. WOMAN CUTTING THE MATERAL WITH SISSORS 77 11. C.U. SCISSORS DITTO 84 12. S.V. WOMEN SEWING 88 13. C.U. DITTO 93 1 14. S.V. THREE PAIRS OF LEGS WITH WOMAN HOLDING RULE UP TO LEGS ON LEFT WITH IS 14" PARIS AND AT 95 IT IS MOVED OVER TO MIDDLE ONE AND PLACED ALONG SIDE LEGS AT 96 WHICH IS 16 " LONDON AND AT 101m IT IS MOVED OVER TO LEGS ON RIGHT IS PLACED ALONGSIDE FOR 18" ROME 106 15. G.V. OF THE MODEL MEATHE WEARING PATHE FROCK HE TURNS ROUND TO SHOW BUSTLE AT 111 AND COMES BACK TO FRONT VIEW AT 116 119 16. C.U. DIVING NECK LINE AND AT 123SHE TURNS ROUND TO SHOW PLUNGING NICK AT WE ZOOM IN 130 BACK LINE/ 17. S.V. SHOWING THE BUSTLE OR RUFFLED UP BACK SHE TURNS TO SHOW SIDE VIEW AT 135 AND THEN ROUND TO FRONT VIEW AT 139 142 18. G.V. THE MODEL DISPLAYING THE FROCK 153 LONDON THE FASHIONS 1-18 C LENGTH WITH TITLE: 0.10 Th. 129