



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
25.	White Wool Felt Pillbox tanned beads.	
29.	White Check tanned scarlet ofelaine.	
30.	White Wool ofelaine Beret with Black felt hats	
41.	Touffle Beret tanned Black Velvet.	
38.		
72.	Large tanned. velvet. hand lapped front trim 1 side trim	
61.	close fitting ofelaine cloche in Gropic Rose tanned silk jersey.	
77.		
72.		
76.	white Fox Fur cloche elaborately stitched with tinsel thread.	

H.H.
V.P.
P.B.
H.M.
H.
R.E.V.
M.A.
B.A.C.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT BONNET PARADE		
PLACE LUTON	DATE 14-9-57	
Cameraman K. GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent EXCLUSIVE.		
LIST OF SHOTS Roll 1		
L/S BANDSTAND & PARADE, VARIOUS CUT-IN		
SHOTS OF CROWD M/S & C/UP DR HILL		
ONE OF THE ONLOOKERS M/S & C/UP JUDGE		
C/UP LADY ZIA WERNER, C/UP MARYA OF LUTON		
C/UP N° 29. WHITE CLOCHE TRIMMED SCARLET		
MELANESIAN C/UP N° 30 WHITE WOOL MELANESIAN		
BENET WITH BLACK FELT SPOTS		
M/S N° 48 SOUFFLÉ BENET TRIMMED WITH		
BLACK VELVET		

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SUBJECT		
BONNET PARADE		
PLACE	DATE	
LUTON	14-9-57	
Cameraman	Recordist	Footage Shot
K. GODDARD		400
WHO ELSE COVERED		
Say if sound or silent		
ROLL 2		
LIST OF SHOTS		
L/S SHOWING BANDSTAND M/S PARADE		
CROWD SHOT. C/UP N° 72 LARGE BRIMMED		
SISOL, C/UP 61 (WINNER) CLOSE FITTING		
MELANISE CLOCHE. TROPIC ROSE COLOUR		
TRIMMED WITH PINK TERSY. C/UP N° 47 ?		
GREEN. FEET, C/UP N° 51.		
ROLL 3		
MODEL ADJUSTS HAT IN MIRROR ON LAWN.		
N° 76 WHITE FOX FUR CLOCHE, STITCHED		
WITH TINSEL THREAD C/UP 77.		
M/S + C/UP N° 85. BLACK VELVET COOGLIE HAT		
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TRIMMED WITH HACKLE FEATHER! FEATHERS		
AROUND BRIM. C/UP 84		



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PLACE <i>LUTON</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 4</i>		
LIST OF SHOTS		
<i>C/UP TOURIST HAT, PILLS, TEETH, PRESCRIPTIONS</i>		
<i>CARD + SPECS ETC. C/UP ROOFTOP SERENADE</i>		
<i>TANET DINES IN LADYBIRD HAT. PPM HORSE</i>		
<i>TAIL TO ST LEGER HAT.</i>		
<i>M/S + C/UP LADY ZIA WERNHER. PRESENTS</i>		
<i>FORTER CHALLENGE CUP TO BEST HAT</i>		
<i>N°61. C/UP N°61. M/S LADY ZIA, N°61</i>		
<i>+ DESIGNER OF HAT. CROWN CLAPPING</i>		
<i>C/UP LITTLE GIRL TRIES TO GET CUP PARADE</i>		
<i>C/UP N°61 WITH CUP</i>		
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SUBJECT BONNET PARADE		
PLACE LUTON	DATE	
Cameraman K GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent RCC 3 CONT.		
LIST OF SHOTS GIRL MODELS MUFF, SCARF & HAT IN WHITE FOX c/u JANET DINES AGED 10YRS MODELS FLAMING ORANGE HAT WITH HOLE FOR HORSE TAIL HAIRSTYLE, c/u NO 112 RITA BARNEY (WINNER) WITH RED WOOL CAP TRIMMED WITH WHITE, c/u. RITA ADJUSTS HAT IN MIRROR, c/u ST LEGER HAT ed. MADE OF LEATHER. c/u CYSTER HAT.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		