



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SEA ANGLING FESTIVAL		
PLACE BOURNEMOUTH	DATE	
Cameraman K GODDARD	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent ROLL 1		
LIST OF SHOTS		
M/S BOATS LINED UP IN HARBOUR PRIOR TO		
START. C/U + M/S PREPARATION		
L/S + M/S BOATS LEAVING QUAY		
CUT. - IN SHOTS.		
ROLL 2		
M/S	L/S FISHING FROM BOAT N°2	
	L/S BOAT WITH FISHING ANGLERS PASSING	
	BY TO FRESH POSITION.	
	L/S BOY CATCHES FISH	

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Camerman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
m/s. Loading fish (plaice) in landing net (no 9)		
m/s. Landing plaice (no 9)		
m/s. little boy fishing (no 9)		
g/s. fishing from boat no 9		
Row 3		
G/V. Boat 6.		
G/V Boat 4.		
e/s Crab being caught & thrown back.		
e/s fisherman.		
Various e/s fishermen		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
e/v Fishing from boat		
G/U " " "		
G/U " " "		
G/S Man casting.		
G/S Boy casting.		
e/s ^{Recc'd} Man pulling small fish out of water.		
M/S } " Caught something big? (Eric Taylor)		
c/v's }		
c/v Hays of Christchurch (wooly hat on)		
pan. far away boat to near shot as fish is caught		
m/s. tracking round showing looke in background		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>Roll 5 cont.</i>		
<i>1/5. Weighing in.</i>		
<i>e/v Weighing in</i>		
<i>e/v " "</i>		
<i>e/v " "</i>		
<i>e/v. Man checking scales @ weighing in</i>		
<i>e/v. Man putting fish onto scales</i>		
<i>e/v Weighing in</i>		
<i>e/v " "</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Rome 6		
pan up from cups to weighing in		
c/u weighing in		
#s pan shot, Eric Taylor carrying in mermaid		
c/u on table by scales		
c/u measuring mermaid		
c/u ~ ~ ~		
c/u's ^{mermaid} receiving all the cups		
c/u's mermaid wagging tail		
c/u's crowd cut away crowd clapping		
c/u's weighing in + checking sheets		

(DIANA BROOKE
AGE 21. of
NBN ROYAL THEATRE
BOURNEMOUTH)

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?