

QUEEN COMES HOME FROM USA TOUR-

LIBRARY
GODDARD/GORDAN/METRE-
TONE/GAUMONT/MOVIETONE

ZERO IN THE GATE: TITLE ENDS AT: 52.

Neq & Lav

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| 1. G.V. | QUEEN'S PLANE TAXING IN AT LONDON AIRPORT: | 60.JO: |
| 2. S.V. | PAN. QUEEN MOTHER WITH PRINCESS ANNE WALKING TO THE AEROPLANE: | 67.JO: |
| 3. S.V. | PART OF CROWD WAVING: | 69.HO; |
| 4. S.B.V. | QUEEN MUM AND PRINCESS GOING UP STEPS TO PLANE: | 80.JO; |
| 5. G.V. | CAMERAMEN PERCHED ON TOP OF THEIR CARS: | 83.GO; |
| 6. S.V. | PART OF CROWD WAVING: | 86.GO; |
| 7. S.V. | QUEEN FOLLOWED BY THE DUKE STEP FROM PLANE: AND START TO GO DOWN STEPS: AND GREET'S MACMILLAN AND OTHER MINSTERS AT 107. | 111.JO; |
| 8. S.C.U. | PART OF CROWD WAVING: | 114.GO: |
| 9. L.V. | ROYAL PARTY WALKING AWAY FROM PLANE: | 126.JO: |
| <u>SLIP-PAN:</u> | | |
| 10.G.T.V. | QUEEN'S CAR ARRIVING AT THE BYRD STADIUM, FOR THE FOOTBALL GAME BETWEEN MARYLAND UNIVERSITY AND NORTH CAROLINA: | 133.XEKE |
| 11. G.V. | CROWD RISE TO FEET: | 137 G.B. |
| 12.G.T.V. | QUEEN'S CAR COMING TO STANDSTILL: | 142.G.B. |
| 13. G.V. | CROWD: | 145.G.B. |
| 14.S.V. | PAN: QUEEN MAKES TOWARDS HER SEAT WATCHED BY LARGE CROWD: | 152.G.B. |
| 15.B.V. | PHOTOGRAPHERS: | 154.G.B. |
| 16.S.V. | QUEEN RECEIVING ARMPFULS OF PRESENTS: | 162.G.B. |
| 17.S.C.U. | THE DUKE BETWEEN TWO BALL PLAYERS EXAMINING THE BALL: | 167.G.B. |
| 18.S.V. | THE QUEEN LOOKING INTERESTED WATCHING PROCEDINGS | 171.G.B. |
| 19.SV. | THE DUKE - DITTO: | 175.G.B. |
| 20.G.T.V. | LINE-UP. AND DARK SHIRTS PASS IT BACK AT 177. A CHAP GRABS IT AND STARTS TO MAKE HIS RUN - AND HIS CLEAR THROUGH AT 185, A LIGHT SHIRT DIVES AT 193, BUT CAN'T STOP HIM. AND HE RUNS OVER THE LINE AT 197. PAN UP TO CHEERING CROWD: | 201.G. |
| 21.G.V. | THE ROYAL STAND AND PEOPLE ROUND THE ROYAL COUPLE CHEERING AND <u>STANDING UP:</u> | 208.G. |
| 22.G.V. | WHITE HOUSE: | 212.MO |
| 23.G.V. | VOLUMES OF LARGE BOOKS STANDING ON TABLE: "PAPERS OF THE BRITISH ARMY IN AMERICA". AND THE QUEEN WALKS OUT TO LOOK AT THEM FOLLOWED BY IKE AND MAMIE - AND DUKE OF EDINBURGH: | 221.MO |
| 24.C.U. | BOOKS: "HEADQUARTERS PAPERS OF THE BRITISH ARMY IN AMERICA" | 225.MO |
| 25.S.V. | IKE AND MAMIE STANDING IN FRONT OF BOOKS TALKING TO QUEEN. PAN TO BRING IN QUEEN AT 230. | 233.MO |
| 26.G.V. | IKE NEES /TO QUEEN AND THEY START TO INSPECT THE BOOKS. BOWS | 242.MO |
| 27.G.V. | EXTERIOR: OF THE PAN AMERICAN UNION: (BUILDING) (AT NIGHT) | 248.MO |

QUEEN COMES HOME:

- 28. G.V. INTERIOR: THE QUEEN SHAKES HANDS WITH MRS. DULLES AT 251. ON THE QUEEN'S LEFT IS MR. DULLES ON THE QUEEN'S RIGHT PRINCE PHILIP WHO SHAKES HANDS WITH MRS. DULLES AT 257. AND THEY WALK ACROSS ROOM: 269.MOV
 - 29. S.V. THE GROUP. ALSO THERE IS SELWYN LLOYD: AS THEY START TO ~~SEE~~ PREPARE FOR PHOTOGRAPHS: 274.MOV.
 - 30. C.U. MR. DULLES AND THE QUEEN: 280.MOV:
- SLIP-PAN:
- 31.G.V. FERRY BOAT AND QUEEN'S CAR ARRIVING ON IT: AT STATEN ISLAND: BOAT'S NAME: U.S. ARMY FERRY - "LIETENANT SAMUEL S. COURSEN" 296.MOV:
 - 32.S.V. - TWO AMERICAN POLICEMEN AND ONE POLICEWOMAN SALUTE:288.MOV:
 - 33.L.V. THE QUEEN WALKING FROM CAR FOLLOWED BY GOVERNOR HARRIMAN: 299.MOV:
 - 34.G.V. INTERIOR: BELOW DECK: FOOD PREPARATIONS SHOWING BEAUTIFUL SILVER: 304.MOV:
 - 35.C.U. PAN. SILVERWARE AND FOOD: 310.MOV:
 - 36.ANGLE.S. ROYAL STANDARD WITH BLIMP IN BACKGROUND: 313.MOV:
 - 37.G.V. FERRY BOAT SURROUNDED BY OTHER BOATS MOVING ACROSS RIVER HUDSON (?) 320.MET:
 - 38.G.V. FERRY BOAT WITH BLIMP FLYING ABOVE IT: 326.MET:
 - 39.S.T.V. QUEEN AND DUKE ON BRIDGE WATCHING SIGHTS: TURN ROUND AT 329 AND TALK TO SOMEBODY IN DIRECTION OF CAMERA: 337.MOV:
 - 40.G.V. TUGS SPRAYING COLUMNS OF WATER WITH BLIMP ABOVE: 341.MOV:
 - 41.G.V. DITTO ~~WITHOUT BLIMP~~ WITHOUT BLIMP: 345.MOV:
 - 42.S.T.V. SMILING QUEEN AND DUKE ON DECK: 349.MOV:
 - 43. G.V. DOZENS OF SMALL CRAFT DRESSED OVERHAUL FOLLOWING FERRY BOAT: 354.MOV:
 - 44.C.U. QUEEN AND DUKE WITH AN OFFICIAL HAVING THINGS POINTED OUT TO THEM; THE QUEEN POINTS AT 357.
 - 45.G.V. PAN. STATUE OF LIBERTY. PAN TO THE MAYFLOWER: 362.MOV:
 - 46.G.T.V. QUEEN SURROUNDED BY OFFICIALS WATCHING FROM THE BOAT. PAN AT 366 TO MAYFLOWER: 373.MOV:
 - 47.G.V. FERRY BOAT PASSING STATUE OF LIBERTY: WITH BLIMP OVERHEAD. 378.MOV:
 - 48.NEARER.S. DITTO WITHOUT BLIMP: 385.MET:
 - 49.C.U. THE SMILING QUEEN LOOKING AROUND: 389.MOV:
 - 50.G.V. FROM BOAT: NEW YORK SKY-LINE: 396.MOV:
 - 51.S.V. QUEEN HAVING THINGS POINTED OUT TO HER. 400.MOV:
 - 52.G.V. NEW YORK SKYLINE: 406.MOV:
 - 53.C.U. THE ~~SMILING QUEEN~~ SMILING QUEEN: 411.MOV:
 - 54.G.V. PLACE IN DOCK WHERE FERRY BOAT COMES IN WITH SIGN "WELCOME TO CITY OF NEW YORK" DEPARTMENT OF MARINE AND AVIATION: 414.MOV:
 - 55.S.T.V. QUEEN GETTING INTO HER CAR FOR DRIVE OFF: 420.MOV:

QUEEN IN U.S.A. PART 2

56	L.V.	ELEVATED SHOT CROWDS IN BROADWAY	26 MOV
57	G.V.	MASSED MARCHING DOWN BROADWAY	34 MOV
58	S.V.	TROUPS MARCHING PAST	41 MOV
59	G.V.	BACK SHOT AS THE PARADE PASSES DOWN BROADWAY	47 MOV
60	S.V.	SQUAD OF MEN MARCHING PASS CARRYING AMERICAN FLAGS	55 MOV
62	G.V.	QUEEN'S CAR AT THE HEAD OF A VERY LONG LINE OF CARS COMING DOWN BROADWAY AND TICKA-TAPE FALLING ALL OVER THE PLACE	67 MOV
63	L.V.	TICKA-TAPE BEING THROWN FROM WINDOWS	72 MET
64	G.V.	PAN DOWN BUILDINGS AS TICKA-TAPE COMES DOWN AND AT 87 WE SEE THE QUEEN'S CAR DURING THE DRIVE	98 MOV
65	L.V.	HEAD ON SHOT THE QUEEN'S CAR WITH MOTOR CYCLE ESCORT IN FRONT	105 MET
66	A.S.	TICKA-TAPE SHOWERING DOWN FROM BUILDINGS	109 MET
67	A.S.	DITTO	113 MET
68	S.V.	HEAD ON SHOT QUEEN'S CAR DURING THE DRIVE	120 MET
69	S.V.	QUEEN'S CAR COVERED IN TICKA-TAPE	136 MOV
70	G.V.	IN U.N.O BUILDING	143 MOV
73	L.V.	INTERIOR SHOT HAMMARSKJOLD (GENERAL SECRETARY U.N.O) STEP FORWARD AND SHAKES HANDS WITH THE QUEEN AT 147 AS SHE ENTERS THE BUILDING FOLLOWED BY THE DUKE AND THEN AT 152 HAMMARSKJOLD SHAKES HANDS WITH THE DUKE	157 MOV
72	G.V.	PRESS PHOTOGRAPHERS	159 MOV
73	L.V.	THE QUEEN ACCOMPANIED BY HAMMARSKJOLD WALKING TOWARDS STAIRS	168 MOV
74	G.V.	DELEGATES SEATED INSIDE AWAITING THE QUEEN	171 MOV
75	G.V.	QUEEN WALKING DOWN BETWEEN DELEGATES WHO ARE STANDING AS SHE MAKES HER TO THE ROSTRUM	187 MET
76	S.V.	CAMERAMAN	189 LIB
77	S.V.	QUEEN AND THE DUKE SEATED ON THE ROSTRUM AT 190 THE QUEEN STANDS UP AND WALKS TOWARDS MICROPHONE, SHE TAKES HER PLACE AT 202	205 MET
78	S.V.	CAMERAMAN	207 LIB
79	S.V.	THE QUEEN SPEAKS " THE UNITED NATIONS IS AN ORGANIZATION DEDICATED TO PEACE., WHERE REPRESENTATIVES FROM ALL OVER THE WORLD MEET TO EXAMINE THE PROBLEMS OF THE TIME. WHEN JUSTICE AND RESPECT FOR OBLIGATIONS ARE FIRMLY ESTABLISHED, THE UNITED NATIONS WILL THE MORE CONFIDENTLY ACHIEVE THE GOAL OF A WORLD AT PEACE, LAW-ABIDING AND PROSPEROUS., FOR WHICH MEN AND WOMEN HAVE STRIVEN SO LONG AND WHICH IS THE HEART'S DESIRE OF EVERY NATION HERE REPRESENTED. I OFFER YOU MY BEST WISHES IN YOUR TASK, AND PRAY THAT YOU MAY BE SUCCESSFUL." AT 294 THE QUEEN STOPS SPEAKING AND TURNS TO GO BACK TO HER SEAT	300 MET

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QUEEN, PART 2 CONTD.

80 L.V. QUEEN WALKING BACK TO HER SEAT 302 MET

81 G.V. DITTO AND AT 303 CAMERA PANS TO THE AUDIENCE IN THE ASSEMBLY HALL AS THEY RISE AND APPLAUD THE QUEEN 312 MET

82 G.V. THE QUEEN'S CAR DRIVING AWAY FROM U.N.O. CLOSELY FOLLOWED THE G.MAN CAR AS THEY DRIVE TOWARDS THE EMPIRE STATE BUILDING 325 MOV

83 G.V. NEW YORK SKYLINE 331 MET

84 L.V. QUEEN WALKING OUT ONTO SIGHT SEEING LEDGE OF THE EMPIRE STATE, AND AT 340 SHE STANDS AND LOOKS AT NEW YORK 342 MET

85 G.V. NEW YORK SKYLINE AND IN DISTANCE U.N.O. BUILDING 348 MET

86 S.V. THE QUEEN AND OFFICIALS LOOKING OUT AND AT 353 ONE OF THEM POINTS OUT SOMETHING TO THE QUEEN 354 MET

87 G.V. NEW YORK SKYLINE 364 MET

~~32 S.V. THE QUEEN LOOKING UPWARDS TO THE VERY TOP OF THE EMPIRE STATE 367 MET~~

~~33 A.S. TOP OF THE EMPIRE STATE 372 MET~~

~~34 L.V. THE QUEEN AND OFFICIALS GOING IN FROM THE BALCONY 380 MET~~

~~TO BE CONTINUED~~