



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>H.M.S. SHRIMP</i>		
PLACE <i>GLOUCESTER</i>	DATE <i>17.10.57</i>	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>B.B.C. ESTERION ONLY</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>A/S INTERIOR SUB. SHOWING CREW AT CONTROLS</i>		
<i>M/I (CAPT.) LT BRIAN FORBES R.N. FROM SIDCUP KENT</i>		
<i>LOOKING THRU PERISCOPE.</i>		
<i>C/O OF HELMSMAN AT WHEEL LEM BRIAN</i>		
<i>CLARKSON FROM LANCE</i>		
<i>C/O NAVIGATOR AT WORK E.R.A. ALAN HEPBURN</i>		
<i>FROM MANCHESTER</i>		
<i>C/O CAPT AT PERISCOPE</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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PLACE <i>GLOS</i>	DATE <i>17-10-57</i>	
Cameraman <i>R GODDARD</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 2</i>		
LIST OF SHOTS		
<i>C/O CAPT. WORKING PERISCOPE CONTROL</i>		
<i>M/R &amp; C/O SHOWING PERISCOPE RISING</i>		
<i>M/R 1<sup>ST</sup> LT MIKE HODGSON FROM LAUNCH AT</i>		
<i>HYDROPLANE, TRIMMING &amp; MOTOR CONTROLS</i>		
<i>IS BROUGHT AT CUP OF COFFEE BY 5<sup>TH</sup> MEMBER</i>		
<i>OF CREW MECHANIC/ENGINEER DEREK HAWES</i>		
<i>FROM WOODFORD N<sup>TH</sup> HANTS. <del>M/R</del> C/O 1<sup>ST</sup> LT HODGSON</i>		
<i>M/S</i>	<i>M/ENGINEER HAWES WORKING ON ENGINE (PERKINS) P.M.</i>	
<i>C/O HAWES LOADING SMOKE CANDLE INTO</i>		
<i>SUBMERGED SIGNAL GUN. C/O FIRING GUN</i>		

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SUBJECT <i>H.M.S. SHALIMP</i>		
PLACE <i>GLOS</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS <i>C/UP FROGMAN FLOODING WET &amp; DRY COMPARTMENT</i> <i>C/UP FROGMAN CLOSING HATCH BEFORE FLOODING.</i> <i>M/R SHALIMP LEAVING SIDE ESCORT HMS SHALFORD</i> <i>M/R &amp; C/UPS CAPT, &amp; 1<sup>ST</sup> LT GOING INSIDE SUB</i> <i>&amp; CLOSING HATCH</i> <i>ROLL 4</i> <i>L/S SHALIMP DIVING, M/R &amp; C/UP SUBMERGED</i> <i>SIGNAL. C/UP PERISCOPE M/R SHALIMP</i> <i>SURFACING L/S SHALIMP MOVING ON SURFACE</i> <i>C/UP SHALIMP SIGN.</i>		

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650PFO1



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SUBJECT  
*HMS SHRIMP*

PLACE *GLCS* DATE

Cameraman *H. GODDARD* Recordist Footage Shot *600*

WHO ELSE COVERED  
Say if sound or silent *ROLL 5*

LIST OF SHOTS

*M/C FRAGMAN SURFACING.*

*PAN DOWN PERISCOPE TO SHRIMP*

~~*CUT-IN SHOTS CROWD*~~

*L/C HMS SHALFORD WITH CROWD WATCHING*

*PAN TO SHRIMP.*

*VARIOUS CUT-IN SHOTS CROWD + CHILDREN*

*WATCHING FROM BANK + ABOARD HMS SHALFORD*

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SUBJECT H M S SHRIMP		
PLACE GLOS	DATE	
Cameraman K GODDARD	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent - ROLL 6		
LIST OF SHOTS		
C/O CAPT OIF SHALFORD & <del>1ST LT</del> LT COM		
L.A.W. PEASE & 1ST LT R. FISHER LOOKING		
THRU BINOCULARS AT SUB DIVING		
HEAD-ON SHOT OF ABOVE SHOWING AEP		
SIGNALS FLASHING		
L/I SHRIMP DIVING. C/O DIVING		
L/S SUBMERGED SIGNAL FIRED		
L/I SURFACING		

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