57/97.

## CHRISTMAS DECORATIONS:

The Mayer of Westminster is ready to switch on
one of London's big Christmas displays - the Regent street decorations.

Broay year it's something different; this year it's Edwardian
belloose. But as usual, it's a cheerful free-for-all - round the
corner in Oxford Street were every shop has its own ideas, and
carries them cut, regardless; from the large-scale efforts on the
big buildings (and very nice tee) to the puppets in the window.

Who cares if it clashes with the show next door? Who cares if the
crowd's obstructing the povement? Who cares if everybody's going
to be late for supper? Certainly not the sudience!

Lock, it works like this - they've all get bits of string to them, and there's a sort of clockwork thing on top which a chap winds up in the morning, and that pulls the bits of string soc?

Thanks; the same to you!