



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DARE OF AZY KHAN'S HORSES		
PLACE Newmarket	DATE 2.12.57.	
Cameraman G. Baynes.	Recordist —	Footage Shot 300
WHO ELSE COVERED Say if sound or silent I.T.N. ONLY.		
LIST OF SHOTS ROLL (1). VARIOUS SHOTS OF AZY KHAN'S STRINGS OF HORSES BEING WALKED IN Paddock - SOME SHOTS OF AZY - & HIS TRAINER AZAR HEAD (IN TRILBY). LAST SHOT ON ROLL 1. IS OF MR & MRS CLARENCE HAZLEY LEARNING ON Paddock RAIL - HE IS LD ROBERT JERRY'S STUD MANAGER ROLL (2). 3 GROUP ON RAILS THOMPSON JONES - LARRY MACPHAIL. U.S.A. & G. BLACKWELL. SIR GORDON RICHARDS 2 SHOTS. NO 146 IN SARE RING (£1050). NO 147 IN RING - REARISED £10500 - DOUBLE ROSE II. Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
②		
LIST OF SHOTS A HORSE LEAVING LAZE RING.		
MEHMANY LEAVING RING & C/U. REARISED £14500.		
ROCK ③. VARIOUS G/Vs OF HORSES & PADDOCKS. ETC.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?