ROYAL FILM PERFORMANCE:

The biggest social event of the screen world's year - the Royal Film Performance, in aid of the Cinematograph Trades Benevolent Fund. Easily recognised is teenagers's hero Toury Steele, the Rock 'n Role King - and here comes Jill Ireland.

Italy's Sophie Loren chats with Britain's Ivonne Mitchell and Jack Hawkins; and from America, Jayne Manafield.

Jack Hawkins again - this time with Kenneth More. Ken brings his family, including four-year-old Serah. And here are the Queen and the Duke being welcomed by Mr. Ralph Brombead, chairman, and Sir Philip Warter, trustee of the Fund.

Sir Philip welcomes Princess Alexandra, who accompanies the Queen and the Duke and Lord Rank escerts the Queen towards the waiting celebrities - most legendary figure of all being Cecil B. de Mille, whose epies are screen history.

Actress Heather Seers waits her turn - but first it's Sarah More's big moment. She's so overcome at having to present a bouquet to the Queen that she has to be reminded to curtay.

After Sarah - a word with Sarah's father.

Tunny Steele looks a bit warm - so the Queen asks him how he manages under the arc lights at Elstree.

Next to be presented is George Baker, co-ster of "No Time for Tears".

Next Yvorme Mitchell, the brilliant ster of "Woman in the Dressing Gown", and Michael Craig.

The Queen meets Arme Heywood.

"I've just been to your country", the Queen tells Jayne Manafield, "and they gave me a wonderful time". And Jayne says: "May I tell you ma'am, that I think you're looking wonderful?" Thank you, "says the Queen, "so are you".

And what did Sophia Leren my to the Queen? She was so nervous that when we asked her afterwards, she couldn't remember!