



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>JULIO + SHIRLEY</i>		
PLACE <i>THE MERMAID HOTEL</i>	DATE <i>16-1-57</i>	
<i>RYE, SUSSEX</i>		
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>PAN DOWN FROM MERMAID SIGN OVER HOTEL</i>		
<i>AS JULIO + SHIRLEY LEAVE ROOM IN ARM</i>		
<i>FOR EVENING STROLL:</i>		
<i>M/K JULIO + SHIRLEY WALKING</i>		
<i>L/S JULIO + SHIRLEY WALKING THRU ARCH</i>		
<i>M/S JULIO + SHIRLEY PASSING OLD TUDOR TYE HOUSE</i>		
<i>REAR SHOT JULIO + SHIRLEY</i>		
<i>C/U MERMAID SIGN.</i>		
<i>M/S JULIO, MAC HOLMES + SHIRLEY INTERVIEWED BY</i>		
<i>DAILY EXPRESS REP. TOM CAMPBELL LEFT +</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>DAILY SKETCH REP. BILL HAMILTON RIGHT</i>		
<i>C/U BILL HAMILTON. TAKING NOTES</i>		



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SUBJECT <i>JULIO + SHIRLEY</i>		
PLACE <i>THE MERMAID HOTEL NYC</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>700</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 2</i>		
LIST OF SHOTS		
<i>C/U TOM CAMPBELL (EXPRE) TAKING NOTES</i>		
<i>L/S JULIO + SHIRLEY IN FRONT OF FIRE AND SHIRLEY TEACHING JULIO TO SPEAK ENGLISH</i>		
<i>M/S + C/U OF ABOVE</i>		
<i>C/U <sup>DOG</sup> RUSTY. BEING FORWARDED BY JULIO. (RUSTY BELONGS TO HOTEL PROPRIETOR)</i>		
<i>(FORWARDED AT END)</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <i>TULLIO &amp; SHIRLEY</i>		
PLACE <i>MENMAID HOTEL</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS		
<i>C/U TULLIO &amp; SHIRLEY</i>		
<i>L/S DS BALMAN MR TED JEFFRIES BRINGS TULLIO &amp; SHIRLEY SPECIAL COCKTAIL HE HAS MADE AND NAMED THE ROMEO &amp; JULIET COCKTAIL.</i>		
<i>C/U TAKING &amp; DRINKING COCKTAILS &amp; KISSING</i>		
<i>C/U KISSING</i>		
<i>M/S MR HOCHER TULLIO &amp; SHIRLEY</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?





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SUBJECT		
<i>NOTE</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p>I WAS INFORMED BY THE PERS OF BOTH PAPERS THAT THE LOCATION COULD BE SHOWN AND MENTIONED AS THEIR OFFICES HAD PHONED THE O.K. AND THEY WERE LEAVING THE HOTEL EARLY IN THE MORNING.</p> <p>SUGGEST THIS BE CONFIRMED WITH DAVID LEWIN, OF THE EXPRESS.</p>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?