



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SMITHFIELD FIRE.		
PLACE LONDON	DATE 23-1-58	
Cameraman P. WHITAKER	Recordist —	Footage Shot 800
WHO ELSE COVERED Say if sound or silent ALL. R.I.		
LIST OF SHOTS VARIOUS SHOTS OF FIRE SHOWING FIREMEN CONTROLLING SMOKE AND GOING UNDERGROUND WITH BREATHING APPARATUS. Roll 2 VARIOUS SHOTS OF FIRE. M.S. OF CHIEF FIREMEN WITH THE CITY COMMISSIONER AND LORD MAYOR.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>SMITHFIELD FIRE</i>		
PLACE	DATE <i>23-1-57</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>A/S FLAMES FROM COVER</i>		
<i>M/I FIREMEN AT WORK AND TAKING</i>		
<i>REFRESHMENTS DURING NIGHT.</i>		

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SUBJECT FIRE AT SMITHFIELD

PLACE LONDON DATE

Cameraman K. GODDARD Recordist Footage Shot

WHO ELSE COVERED
Say if sound or silent ROLL 1

LIST OF SHOTS

START OF FIRE AT TOWER

4/5 AS TOWER COLLAPSES

ELEVATED SHOT FROM ROOF

ROLL 2

4/5 ELEVATED SHOTS OF WHOLE BUILDING

ABLAZE. M/C OF 2ND TOWER COLLAPSING

ROLL 3

4/5 ELEVATED OF COMPLETE BUILDING

ABLAZE, VARIOUS GROUND SHOTS OF

FIRE, CLIPS FIREMAN WITH HOSES

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REFRESHMENTS ETC.



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SUBJECT <i>FIRE AT SMITHFIELD</i>		
PLACE	DATE	
Cameraman <i>K GOODARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 4</i>		
LIST OF SHOTS		
<i>VARIOUS GROUND SHOTS OF FIRE.</i>		
<i>NOTE ALL ELEVATED SHOTS EXCLUSIVE</i>		
<i>OF STILL OR CINE.</i>		
<i>INITIAL BREAKOUT + COLLAPSE OF 1ST</i>		
<i>TOWER EXCLUSIVE OF STILL + CINE.</i>		
<i>M'TONE GOT GROUND SHOT OF 2ND TOWER</i>		
<i>COLLAPSING</i>		

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