



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ARRIVAL OF MIIKO TAKA.		
PLACE PRESTWICK AND GLASGOW	DATE 27-1-58	
Cameraman P. WHITAKER	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent SCOTTISH T.V.		
LIST OF SHOTS L.S. AIRCRAFT ARRIVING AT PRESTWICK. M.S. MIIKO LEAVING PLANE AND BEING GIVEN A HEATHER BOUQUET BY MAY SHAW. M.S. WALKING INTO AIRPORT BUILDINGS. VARIOUS SHOTS SHOWING MIIKO BEING GREETED BY MAY SHAW AND THEN MR STACK (WARNER SALES MANAGER) MR LAURENCE (WARNER PUBLICITY) AND HER CHAPERONE. M.S. MR STACK ETC LOOKING ON.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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2.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent M.S. + C.U. REPORTERS		
LIST OF SHOTS INTERVIEWING MIIKO TAKA. AT PRESENCE		
M.S. PICTURES BEING TAKEN OF		
MIIKO AT GLASGOW.		
M.S. AND C.U. OF HASSIS		
BEING PIPED IN AND SERVED		
TO MIIKO.		
M.S. MIIKO LEAVING THEATRE		
AFTER APPEARING THERE.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?