PATHE NEWS 58/12

MODERN ART PARIS AND HOMMER 4174

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ZEF	O IN G	PATE TITLE ENDS AT 52 CAMERA PATHE BAYNES		NAL
1	g.V.	PAN INTERIOR OF THE CHARPENTIER HALL WHERE AN EXHIBITION OF BERNARD BUFFET'S PAINTINGS ARE BEING DISPLAYED	59	PJ
2	S.T.V.	PEOPLE ASSEMBLING TO LOOK AT PAINTINGS	62	
3	C.U.	PAINTING "PARIS' CANAL SAINT MARTIN"	67	
4	c.u.	PAINTING ON TABLE OF VASE AND FLOWERS BEING AUTOGRAPHED BY BERNARD BUFFET	69	
5	s.c.u	OF BERNARD BUFFET	73	
6	C.U.	ZOOM IN TO SELF PORTRAIT OF BERNARD BUFFET	79	
7	s.v.	BERNARD BUFFET TALKING TO JACQUES VILLON AGED 84 THE OLDEST LIVING PAINTER	83	
8	s.c.u	. BAINTING "THE FISH DEALER"	85	
9	s.v.	DITTO	89	
10	s.v.	MAN AND WOMAN LOOKING AT PAINTINGS AT EXHBITION	92	
11	s.v.	PAINTING "THE TWO CLOWNS, ONE ON THE RIGHT PLAYING THE SAXAPHONE	96	
12	C.U.	ZOOM IN TO THE OTHER CLOWN. HE PRESUMABLY IS SINGING	103	
13	s.v.	INTERIOR OF THE SKETCH DRAWN BY KING GEORGE V IN THE YEAR 1874 (when he was 8.)	109	В
14	C.U.	TOP OF THE SKETCH SHOWING STRANGE FLYING CREATURES DRAWN OVER THE HEADING "WINDSOR CASTLE"	114	
15	s.v.	PAN DOWN OF COMPLETE SKETCH	125	
16	C.U.	OF SKETCH SHOWING HORSE GUARDS WITH PLUMED HELMETS AND LADIES WITH TIARAS ETC.	130	
17	s.v.	INTERIOR OF THE CONTEMPORY ART EXHIBITION IN DOVER ST. TWO MEN SEATED ON A SMALL PLATFORM, THEY STAND UP AT 135 AS THE CAMERA PANS UP TO A PAINTING HANGING FROM THE CEILING. THEY LOOK UP AT SAME	142	
18	C.U.	MODERN ART PAINTING ON CEILING	146	
19	L.V.	PAN INTERIOR MODERN ART PAINTINGS HANGING FROM WALL TWO MEN LOOKING AT SAME	155	
20	C.U.	TWO MEN LOOKING AT PAINTINGS	158	
21	C.U.	PAINTING ON WALL PAN MP AT 161 TO ANOTHER MODERN PAINTING	164	
22	C.U.	SLAPDASH PAINTING	167	
	c.u.	PAINT BOARD RESTING ON TWO BARRELS WITH HAND WITH BRUSH DIPPING INTO PAINTS PAN UP AT 171 TO MR. RICHARD SMITH SLAPPING PAINT ONTO BOARD AND MAKING LARGE SWEEPING STROKES WITH BRUSH		
24	B.V.	OF MR. RICHARD SMITH DIPPING BRUSH INTO PAINT PAN UP AT 185 TO RICHARD SMITH SLAP DASHING PAINT ON BOARD	190	
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26	s.v.	TOWARDS AND PAN MR. RICHARD SMITH LEAVING HIS HOME CARRYING ONE OF HIS FINISHED PAINTINGS UNDER HIS ARM WHICH HE HOPES TO SELL FOR £100	201
		SLIP PAN	
27	T.V.	INTERIOR MR. WILLIAM GREEN THROWING THE CONTENTS OF BLACK PAINT FROM A TIN ONTO HIS PAINTING WHICH IS ON THE FLOOR AT 206 HE STARTS TO SLITHER ABOUT WHITH HIS FEET ON THE CANVAS	222
28	C.U.	WILLIAM GREEN POURING TURPS OR PAINT ONTO HIS CANVAS AT 228 HIS FEET COME INTO THE PICTURE SHOWING HIM SLITHERING ABOUT ON THE MESS	237
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30	c.v.	FEET SLIDING ABOUT ON THICK MASS OF PAINT ON CANVAS ALSO SHOWING WILLIAM GREEN'S REFLECTION	245
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32	C.U.	PAN MASSET OF WET SLOPPY PAINT ALL OVER CANVAS	268
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TOTAL LENGTH WITH TITLE

Pais Lote 15th.

Ant 1.32

Out 1.32