

Blick in die Welt

(11.2.58.)

Aufnahmebericht

Namen der Kameramänner 1) W. Vlasdeck verdrehte Meter 90 m
 2) " "
 3) " "
 4) " "
 Gesamt: 90 m

Sujet: Funeral ceremony of the victims

Ort: air plane crash in Munich Datum: 10. II. 2, 58

Art des Materials:

Gevaert 30

Lichtverhältnisse:

sun

Konkurrenz:

Fox Movieton, Visnews 16mm

with
 21 coffins of the victims of the airplane crash
 waiting the departure in their country. A honour gard
 of the german police maked a last salute.
 Authorities of the bavarian gouvernement, of the town
 of Munich, of the german footballassociation with
 Mr. s. Herberger, trainer of the german national team,
 personal of the air base and othres was bringing
 wreathes to the airplane.

the coffins was transported by nighth in the airplane,
 that the presse can not take the pictures, and the
 airpassagers do not see the 21 coffins

Vlasdeck



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT AIR CRASH SURVIVORS		
PLACE LONDON AIRPORT	DATE 8-2-53	
Cameraman P. WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED MILWARD - ITN G.B. (SOUND) Say if sound or silent D. MAIL MEN - ALL " " AIRCRAFT CREW - BBC G.B. (SILENT)		
LIST OF SHOTS		
1	VARIOUS SHOTS OF THE ARRIVAL OF MR. ANTHONY MILLWARD. CHIEF EXECUTIVE OF BEA.	
2	VARIOUS SHOTS OF THE ARRIVAL OF DAILY MAIL MEN HOWARD (PHOTOGRAPHER) AND ELLYARD (WIRE MAN) WEARING GLASSES	
3	VARIOUS SHOTS OF THE ARRIVAL OF AIRCRAFT CREW. HOSTESSES MISS BELLIS AND CHEVERTON RADIO OPERATOR RODGERS AND CAPTAIN THAIN.	
4	VARIOUS SHOTS OF LONDON AIR PORT AT NIGHT	
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

6-27080



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
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SUBJECT <i>MAN UNK. ARRIVE</i>		
PLACE <i>LIVERPOOL STN STN.</i>	DATE <i>11. 2. 58</i>	
Cameraman <i>K Goddard - cf</i>	Recordist	Footage Shot <i>80</i>
WHO ELSE COVERED Say if sound or silent <i>PLC</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>1/5 TRAIN ARRIVING</i>		
<i>M/S GETTING OFF TRAIN</i>		
<i>M/S C/FU + WALKING SHOT OF MURPHY,</i>		
<i>FOULKER + GALEG.</i>		
<i>M/ci. FOULKER + GALEG</i>		
<i>C/FU TRAIN</i>		

Was there anything unusual about the story?
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SUBJECT Return OF MANCHESTER UNITED F.C. VICTIMS TO		
PLACE MANCHESTER.	DATE 10-2-58.	
Cameraman RAY O'BRIEN	Recordist —	Footage Shot 130
WHO ELSE COVERED Say if sound or silent I.T.N.		
LIST OF SHOTS L.S./M.S. UNLOADING WREATHS FROM VISCOUNT AIRLINER. — VARIOUS SHOTS, WREATHS ON TRUCK PAST CAMERA. COFFINS BEING LIFTED INTO HEARSE. — VARIOUS SHOTS. HIGH ANGLE L.S. HEARSE'S PASSING OVER CROSS-ROADS NEAR UNITED'S GROUND, OLD TRAFFORD.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

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SUBJECT		
RETURN OF MANCHESTER UNITED F.C. VICTIMS TO		
PLACE	DATE	
MANCHESTER	10 - 2 - 58	
Cameraman P. WHITAKER	Recordist /	Footage Shot 400
WHO ELSE COVERED ITN.		
Say if sound or silent		
LIST OF SHOTS L.S./M.S. VISCOUNT AIRLINER		
ARRIVING AT RINGWAY.		
L.S. SCENE DURING UNLOADING OF		
WREATHS.		
VARIOUS SHOTS ON FORK LIFT TRUCK		
LIFTING COFFINS OUT OF AIRCRAFT - TO		
BEARERS - TO HEARSE.		
V.S. OF WREATHS + GERMAN INSCRIPTIONS.		
2. M.S. OF SMALL CROWD WATCHING.		
L.U. PEOPLE LOOKING ON AT OLD TRAFFORD GROUND.		
M.S. HEARSE'S ARRIVING AND C.U. PEOPLE IN		
AND NEARBY SHOP WINDOWS.		
Was there anything unusual about the story? CROWD WEEPING.		
If you were assessing it editorially, what would you say?		