



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FRANKIE VAUGHAN</i>		
PLACE <i>LONDON AIRPORT</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 1</i>		
LIST OF SHOTS		
<i>VARIOUS SHOTS FRANKIE VAUGHAN + WIFE STELLA</i>		
<i>LEAVING PLANE. C/U FRANK + STELLA</i>		
<i>M/S WALKING TO CUSTOMS, C/U GIRLS FROM FAN CLUB</i>		
<i>ROLL 2</i>		
<i>C.J. LATTA & GOODLATTE, + ANNA MACELL</i>		
<i>GREETING + SHAKING HANDS WITH FRANKIE</i>		
<i>ROLL 3</i>		
<i>CUT-AWAY TO SOUND.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>FRANKIE VAUGHAN.</i>		
PLACE <i>LONDON AIRPORT</i>	DATE <i>1. 4. 58.</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>ROBERTS.</i>	Footage Shot <i>300.</i>
WHO ELSE COVERED Say if sound or silent <i>EX -.</i>		
LIST OF SHOTS		
<i>SOUND INTERVIEW WITH FRANKIE VAUGHAN.</i>		
<i>Where to Begin 31.</i>		
<i>in America: 42.</i>		<i>✓1.</i>
<i>35</i>		<i>20</i>
<i>77</i>		<i>121</i>
<i>✓</i>		<i>120.</i>
<i>✓</i>		<i>77</i>

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

120.
77
43
✓