

58-31



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|-----------|----------------------------|
| SUBJECT <i>BUDGET DAY</i> | | |
| PLACE <i>TREASURY</i> | DATE | |
| Cameraman <i>R. GODDARD</i> | Recordist | Footage Shot <i>100</i> |
| WHO ELSE COVERED Say if sound or silent <i>ALL</i> | | |
| LIST OF SHOTS <i>Roll 1</i> | | |
| <i>4/1 Treasury</i> | | |
| <i>c/u crown</i> | | |
| <i>M/S HEDDICOTE - AMONG LEAVES TREASURY</i> | | |
| <i>M/S HOLDING BRIEF CRI.</i> | | |
| <i>c/u GETTING INTO CRI.</i> | | |
| <i>PAN TREASURY TO PARLIAMENT</i> | | |
| | | |
| | | |
| | | |
| | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

3-40. neg at end

PATTIL
N-301001

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman TAYLOR K.

Soundman _____

Date 8.4.58

Cut Length _____

Location WHITEHALL

Type of Film _____

Description of cut subject : "CHANCELLOR AT DESK"

The Chancellor of the Exchequer at his desk in the Treasury, Whitehall.

The Chancellor at work on documents connected with the Budget. The famous box in which are stored the Budgets Secrets is also on the desk.

Also covered by :-