



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			
MATT BUSBY ARRIVAL			
PLACE		DATE	
HARWICH		18.4.58	
Cameraman	Recordist	Footage Shot	
K. GODDARD		200	
WHO ELSE COVERED			
Say if sound or silent			
Roll 1			
LIST OF SHOTS			
L/S SHIP ARRIVING			
M/S SHIP TYING UP			
C/U NAME DUKE OF YORK			
M/S PASSENGER L/S SHIP			
L/S CAR WITH MATEI BUSBY LEAVING QUAY			
M/S + C/U MATT BUSBY & WIFE IN CAR			
PAN TO LEG IN BANDAGES			
C/U SIGN 'HARWICH'			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Blick in die Welt

Aufnahmebericht

Namen der Kameramänner 1)	Vlasdeck	verdrehte Meter	60 m
2)	" "
3)	" "
4)	" "
Gesamt:			<u>60 m</u>

Sujet: Dismissal Mat Busby's from Hospital

Ort: Munich

Datum: 17.4.58

Art des Materials:

Gevaert 36 undeveloped

Lichtverhältnisse:

handlamps und daylight

Konkurrenz:

INT 3 cameramen, soundteam from London
British Commonwealth International Newsfilm Agency
Fox Movieton

Mat Busby with his wife leaving the hospital
"Rechts der Isar" ~~REKMAN~~ one of the modernst german
hospitals.

Shake hands with Professor Maurer

teaking place in the car

going to the railway station

Vlasdeck

196 Lt.