Soock No; 148 .C.B. 6-56

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT FILM TESTINAL. CANNES PLACE DATE 1074. Q'H. 58. MAY CANNES. Cameraman Bill. JoRDAN Recordist Footage Shot 800 WHO ELSE COVERED Say if sound or silent Ku Li LIST OF SHOTS ARRIVALS AT NICE AIRPORT. - C. J. LATTA. - MR. MACGREGOR. SCOTT. AND MR. GOODLAGE WITH WIVES LEAVING KLANE AND WALKING 13 AIRPORT BUILDINGS - KICHARD. TODI) & CARL LEILEY M/1 x C/2 JANE MANSFIEL LEAVING PLANE . LEAVING THE WITH CROWIS OF MOTOGRAPHERS. M/S HIRBET SIGN. 1/5 ABOUND TABLE L. TOR CATMIA CARO AT MARTIMEZ MOTEL FRENEM STAR). MR WHUACE (A.B.C) JUMN FRASER - CAROLE LEJLEY (A.B.C. STARS) NADINE TAILIER (FRENCH) & KEPORTER. JOHN. FRASER & CAROLE LESLEY /4. NADINE. TALLER CATHIA CARD TALKING JO MAR WALACE Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT FILM JTIVAL. CANNES PLACE DATE 9TH , 10TH MAY PANNET 1958. Cameraman BILL LORDAN Recordist Footage Shot 800 WHO ELSE COVERED Say if sound or silent ROLL 2 LIST OF SHOTS 4/1. WALKING ALONG CANNET FRONT - RICHARD TODD - CATHIA CARIO. - JOHN FASER - CAROLE LETLEY - NAI)INE TALIER. M/S BOARDING SPORT BOAT AND VARIOUS SHOT ON BOAT OF ABOVE GROUP. OF. STARS.] ASSOCIATED BRITISH LUNCH _ OROWAS AT LUNCH. M/1 GROUPS AT LUNCH VILLIA C.I. NATTA - M/S MR. GOIDLATE - M/S MR. MACGRESOR SCATT MIS Is MR. GOODLALE'S DAUGHTER AT WATER'S EDGE In EUGENIA. LILIAM (RUSIAN STAR) WITH RICHARD TOND. TABLET AT LUNCH & GENERAL VIEWS OF LUNCH. Was there anything unusual about the story? If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

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SUBJECT CANNES FILM FESTIVAL. PLACE DATE ATH ~ IDTH. MAM CANNET Cameraman Bill, JoppAN Recordist Footage Shot 800 WHO ELSE COVERED Say if sound or silent ·LIST OF SHOTS 3 A.B. LUNCH ICHARD TODD. EUGENA LILIAN. RASER CAROLE LEJLEY JOHM ~ SEA FROMT AT CANNEL ALONG EPLE BHTHIN G Sum AIMER WITH HULBANN Was there anything unusual about the story? If you were assessing it editorially, what would you say?