

## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DRILL IN & FOR OIL.					
FLACE GUILFORD DATE 22 - 5 - 58					
Cameraman 7. WHITAKER Recordist Footage Shot 300					
WHO ELSE COVERED EXCLUSIVE Say if sound or silent					
LIST OF SHOTS ROLL 1.					
L.S. SCHOOLBOYS ARRIVING AT SITE AND					
MIS/CU MASTER EXPLAINING OIL RIG.					
LS/MS OF RIG.					
Rock 2					
L.S PAN OF RIG, M.S. GUILFORD ROYAL					
GRAMMAR SCHOOL BOYS ARRIVING AND					
HAVING RIG EXPLAINED TO THEM. BY MER					
TERRIS (THE GEOLOGIST)					
CU/MS OF ENGINES AT WORK.					
等性的 1885年 1986年 1					

Was there anything unusual about the story? If you were assessing it editorially, what would you say?



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PLACE  Cameraman  Recordist  Footage Shot  WHO ELSE COVERED Say if sound or silent  LIST OF SHOTS  ROCK  MAN SHOVELLING ROCK CHIPPINGS FROM  SINE  MS/CU BOYS LOOKING AT DRILLING BIT.  VARIOUS SHOTS OF MEN CHANGING  DRILL LENGTH.  ROLL 4  NIGHT SCENES OF CHANGING DRILL  LENGTH AND L.S. OF RIG AT NIGHT.	SUBJECT PRILLIN	g FOR	? 014.		
WHO ELSE COVERED Say if sound or silent  LIST OF SHOTS  ROCK CHIRPINGS FROM  SINE  MS/CU BOYS LOOKING AT DRILLING BIT.  VARIOUS SHOTS OF MEN CHANGING  DRILL LENGTH.  ROLL 4  NIGHT SCENES OF CHANGING DRILL			The state of the s		
Say if sound or silent  LIST OF SHOTS  ROCK 3.  MAN SHOUELLING ROCK CHIPPINGS FROM  SINE  MS/CU BOYS LOOKING AT DRILLING BIT.  VARIOUS SHOTS OF MEN CHANGING  DRILL LENGTH.  ROLL 4  NIGHT SCENES OF CHANGING DRILL	Cameraman	Recordist	Recordist Footage Shot		
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MS/CU BOYS LOOKING AT DRILLING BIT.  VARIOUS SHOTS OF MEN CHANGING  DRILL LENGTH.  ROLL Y  HIGHT SCENES OF CHANGING DRILL	MAN SHOVELLI	NE RE	OCK CHIRP	IN § S	FROM
VARIOUS SHOTS OF MEN CHANGING  DRILL LENGTH.  ROLL Y  NIGHT SCENES OF CHANGING DRILL	SWE				
DRILL LENGTH.  ROLL Y  NIGHT SCENES OF CHANGING DRILL	Ms/co Boys	LOOKING	- AT DR	ILL ING	BIT.
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NIGHT SCENES OF CHANGING DRILL	DRILL HENG	TH .			
		Ro	he 4		
LENGTH AND L.S. OF RIF AT NIGHT.	NIGHT SCENE	s of	CHANGING	DRILL	
	LENGTH AND	L. S.	OF RIF	A7	NIGHT.
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Was there anything unusual about the story? HR If you were assessing it editorially, what would you say?

BRITISH PETROLEUM P.R.O. WILL SUPPLY ANY MORE DETAILS.