

FASHION NEWS - SACKS AND BIKINIS
FROM LONDON AND ROUPE

NDA

WHITAKER
 INCOM F/G
 GODDARD
 NDA

CAMERA

ZERO IN GATE TITLE ENDS AT 31

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| 1 | S.V. | AN ORDINARY SACK HANGING UPSIDE DOWN IN FRONT OF SOME STEPS WITH WOOD SHAVINGS FALLING OUT OF IT AT 38 THE SACK DISSOLVES TO SHOW WOMAN WEARING SACK LINE DRESS STANDING IN FRONT OF THE STEPS AND SHE BEGINS TO WALK TOWARDS CAMERA | 44 I |
| 2 | C.U. | BOTTOM OF WOMAN'S SKIRT TIED ROUND HER LEGS WITH A PIECE OF STRING WALKING TOWARDS CAMERA | 47 |
| 3 | C.U. | ANOTHER WOMAN'S LEGS WEARING A SKIRT WHICH IS GATHERED IN BY ELASTIC AT THE BOTTOM WALKING | 51 |
| 4 | C.U. | WOMAN FROM THE WAIST DOWN GETTING OUT OF CAR WALKING PAST THE CAMERA WEARING DRESS WHICH IS SLIGHTLY GATHERED IN AT THE BOTTOM | 55 |
| 5 | C.U. | BOTTOM OF WOMAN'S SKIRT, SHE SITS DOWN AND THE SKIRT RISES SHOWING HER KNEES | 62 |
| 6 | C.U. | SAME WOMAN SITTING IN CHAIR WITH SKIRT ABOVE HER KNEES PUTTING ON HER LIPSTICK SHE GETS UP AT 65 AND BEGINS TO DO THE CHARLESTON IN SKIRT WHICH IS GATHERED IN AT THE KNEES AND GOES UP IN A BALLOON SHAPE | 72 |
| 7 | C.U. | WOMAN IN BALLOON SHAPED DRESS TURNING ROUND IN FRONT OF CAMERA | 76 |
| 8 | C.U. | FROM THE WAIST DOWN GIRL IN SPOTTED BALLOON SHAPED DRESS WHICH IS BROUGHT IN VERY TIGHTLY AT THE KNEES | 80 |
| 9 | S.C.U. | WOMAN OF ABOUT 45 STANDING IN FRONT OF MIRROR WITH SACK LINE DRESS ON | 85 |
| 10 | C.U. | SAME WOMAN LOOKING AT HERSELF IN THE MIRROR | 88 |
| 11 | C.U. | BOTTOM OF SAME WOMAN'S SKIRT WHICH IS TIED ABOUT THE KNEES | 91 |
| 12 | S.V. | MAN CARRYING AN ORDINARY SACK WALKING DOWN STREET | 95 |
| 13 | S.C.U. | YOUNG GIRL WEARING A GENUINE SACK TIED ABOUT HER THIGHS WITH A PIECE OF STRING AND WITH A SMALL DOG ON A LEAD | 100 |
| 14 | S.V. | GIRLS OUTSIDE CAFE WATCHING | 102 |
| 15 | S.V. | GIRL WEARING GENUINE SACK WALKING TOWARDS CAMERA | 108 |
| 16 | G.V. | JACKIE MARKS NO. 56 WEARING WHITE BIKINI AND JACKET WITH BLUE V-DESIGN BY DELAPIERRE. 13½ gns. WITH SURE BALL AND BLUE HAT 16/11 COMING TOWARDS CAMERA, AS SHE TURNS ROUND IN FRONT OF CAMERA SHE UNDOES JACKET AND HOLDS IT BACK REVEALING THE BIKINI AND THEN TURNS ROUND TO FACE THE CAMERA (SUB-SUPER OVER THIS SCENE) | 121 W |
| 17 | C.U. | TWO WOMEN IN CROWD LOOKING AMAZED | 123 G |
| 18 | G.V. | NO. 60 JENNY MEREDITH WEARING DELAPIERRE'S BIKINI AND CAPE WITH CHERRY DESIGN. 15½ gns. AS SHE WALKS TOWARDS CAMERA SHE SLIPS OFF THE CAPE SHOWING THE BIKINI | 129 W |
| 19 | C.U. | DUKE OF BEDFORD WATCHING THE SHOW | 131 G |
| 20 | C.U. | NO. 60 TURNING IN FRONT OF CAMERA | 138 W |
| 21 | S.V. | WOMEN IN AUDIENCE WATCHING | 140 G |

FASHION NEWS - 2

- 22 G.V. NO. 24 ANNE WHITE PARADING TOWARDS CAMERA WEARING BLUE SHORTS AND SHIRT BY MARIOTTINI WITH BOAT DESIGN £7 19s. 6d. WITH BEACH BAG AND YELLOW COOKIE HAT 145 W
- 23 C.U. NO. 24 ANNE WHITE TURNING IN FRONT OF CAMERA TO SHOW BACK OF SHIRT AND THEN TURNS COMPLETELY ROUND ONCE MORE 154 W
- 24 S.V. NO. 70 JENNY MEREDITH PARADING TOWARDS CAMERA WEARING GREEN, WHITE AND GOLD BUTTON THROUGH DRESS AND BIKINI WITH SPOT DESIGN, AS SHE COMES TOWARDS CAMERA SHE SLIPS OFF THE DRESS TO SHOW THE BIKINI AND TURNS ROUND IN FRONT OF CAMERA 163 G
- 25 S.V. WOMEN IN AUDIENCE APPLAUDING 166 G
- 26 S.V. THREE OF THE MODELS SITTING DOWN, WITH TWO PARASOLS AT THE BACK OF THE, DRINKING THROUGH STRAWS AND THEY ARE JOINED BY ANOTHER MODEL WHO BRINGS A GIGANTIC BUNCH OF BANANAS WITH HER AND SHE SITS DOWN BESIDE THEM AND THEY START TO PICK THE BANANAS OFF THE BUNCH 175 G

LENGTH WITH TITLE 152 ft

London dub ✓
Rome dub ✓
FASHIONS 1-2 ✓
V.S.

THE SCENE
ORIG B.
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