



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>YACHT RACING</b>		
PLACE <b>WHITSTABLE</b>	DATE <b>25.5.54</b>	
Cameraman <b>B. Barnes</b>	Recordist <b>—</b>	Footage Shot <b>000</b>
WHO ELSE COVERED Say if sound or silent <b>Excl.</b>		
LIST OF SHOTS <b>VARIOUS SHOTS OF YACHTS BEING PREPARED.</b>		
<b>M/S &amp; C/U. ANN LAWRENCE OF EPPOM.</b>		
<b>M/S NORMAN BANKS OF CROYDON. (WON HIS BOAT IN RAFFLE) <sup>HAS</sup> <sup>DOWN</sup> <sup>DOWN</sup> <sup>ON</sup> <sup>HAT.</sup></b>		
<b>M/S BOATS &amp; C/US NAMES.</b>		
<b>A. DREAS OF ROTTERDAM PUTTING ON LIFE JACKET.</b>		
<b>A WULFF - AMSTERDAM PULLING ON HAT.</b>		
<b>B VERHAGEN (FD 74) R'DAM (WINNER) &amp; C. LAWTEMSCHUTZ ADRA</b>		
<b>(2) M/S YACHT BEING TAKEN DOWN TO SEA <sup>(PULLING ON TROUSERS ETC.)</sup></b>		
<b>C/U PETER HAWLIN OF WHITSTABLE. 9/V FROM ROOF OF CLUBS HOUSES</b>		
<b>STARTING GUN &amp; OFFICIALS.</b>		
<b>START OF FLYING DUTCHMAN RACE.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

**REST OF COVERAGE IS OF RACING SHOTS.**



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SUBJECT <i>BUSLESS HOLIDAY.</i>		
PLACE <i>ESSEX</i>	DATE <i>25.5.58</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>350</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>L/S Garage, as couple with child walk up and see bus strike bargain, M/S looking at car. c/u.p. couple approving, M/S + c/u.p. salesman showing. M/S going for traffic run.</i>		
<i>Roll 2</i>		
<i>M/S Man tying padlock on rack of car.</i>		
<i>M/S as children stream out of house into car. c/u little boy with pot. M/S car moves off children waving. Top shot kids in car.</i>		
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If you were assessing it editorially, what would you say?		



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SUBJECT <i>BUSINESS HOLIDAY</i>		
PLACE <i>ESSEY</i>	DATE <i>25.5.58</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>350</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS <i>M/S CAR BREAKS DOWN MAN OPENS BONNET.</i>		
<i>M/S + C/P MAN + KID PUSHING CAR</i>		
<i>TRACKING SHOT KID PUSHING + WAVING FOR LIFT.</i>		
<i>ROLL 4</i>		
<i>CAR TOWED BY BREAKDOWN KID HAPPY +</i>		
<i>WAVING AGAIN. TRACKING SHOT KID <sup>PUSHING</sup> <del>WAVING</del></i>		
<i>CAR + WAVING FOR LIFT. M/S + C/P COUPLE</i>		
<i>CHECKING OVER CAR PRIOR TO HOLIDAY.</i>		
<i>C/P. (TO CUT INTO KID PUSHING CAR) SOUTHEND 2 M/S</i>		
<i>M/S + C/P FAMILY HAVE PICNIC AT SIDE OF ROAD</i>		
<i>L/S HOMEWARD BOUND TRAFFIC</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<u>NOTE</u> <i>STILLS PROMISED FOR GARAGE +</i>		
<i>CROWD IN CAR.</i>		



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SUBJECT <i>BRITISH GAMES</i>		
PLACE <i>WHITE CITY</i>	DATE <i>26-5-58</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>BBC</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>CROWD SHOTS, VARIOUS CONT. IN. OF CROWD SHOTS</i>		
<i>L/P ARENA</i>		
<i>ROLL 2</i>		
<i>CROWD CHEERING, M/P TROPHIES, M/P + C/U STARTER</i>		
<i>M/P + C/U TIME KEEPERS</i>		
<i>ROLL 3</i>		
<i>START + FINISH 440 FINAL C/U WINNER N° 32</i>		
<i>SALISBURY. L/P ARENA M/P HIGH JUMP OKAWOOD</i>		
<i>JUMPING FINISH 120 YD HURDLES C/U N° 1 WINNER</i>		
<i>M/P D. IBBOTSON. START 2 MILE INTERNATIONAL</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>M/P RUNNERS TAKING BEND</i>		



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PLACE <i>WHITE CITY</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL G</i>		
LIST OF SHOTS		
<i>4/1 LOW SHOT RUNNERS IN 2 MILE INTERNATIONAL</i>		
<i>FINISH 2 MILE, c/u N<sup>o</sup> 5<sup>2ND.</sup> c/u N<sup>o</sup> 16 G. RIXE 1ST. 8 MIN 46s.</i>		
<i>START + FINISH OF 880 YDS FINAL c/u WINNER</i>		
<i>N<sup>o</sup> 32 RAWLSON WHOSE 24<sup>TH</sup> BIRTHDAY IS TODAY</i>		
<i>M/F HIGH JUMP N<sup>o</sup> 55, N<sup>o</sup> 20 + N<sup>o</sup> 30</i>		
<i>FAIL TO JUMP 6'-4"</i>		
<i>FINISH 1 MILE FINAL c/u WINNER N<sup>o</sup> 30</i>		
<i>HIGH JUMP N<sup>o</sup> 30 ONLY ONE LEFT IN</i>		
<i>ATTEMP 6'-5"</i>		
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SUBJECT <i>BRITISH GAMES</i>		
PLACE <i>WHITE CITY</i>	DATE <i>26 5. 58</i>	
Cameraman <i>BILL JORNAN</i>	Recordist <i>—</i>	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS		
<i>4 1/2 MARCH PAST OF STANDARDS</i>		
<i>11/40 YARDS FINAL - 12" SWING 4" FINISH.</i>		
<i>1. (32 SAIBURY) 2. (10 JOHNSON) 3. (16 SAMPSON)</i>		
<i>120 YARDS HURDLES FINAL 12" SWING START TO FINISH</i>		
<i>1. (1. HILDRETH) 2. (30 <sup>MATHEW</sup> <del>CARRINGTON</del>) 3. (369 MILLER)</i>		
<i>TWO MILES INTERNATIONAL 4" START 12" SWING 4" FINISH.</i>		
<i>1. (16 G. PIRIE.) 2. (5 SZABO) 3. (19 IBBOTSON)</i>		
<i>ONE MILE FINAL 4" START 12" SWING 6" FINISH.</i>		
<i>1. (30. HEWSON) 2. (20 BLAGROVE) 3. (377 <del>COOPER</del>)</i>		

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134  
 254  
 214  
  
 216  
 204  
 214

SUBJECT "10 RATER" NATIONAL MODEL YACHT CHAMPIONSHIP		
PLACE BIRKENHEAD	DATE 24 <sup>TH</sup> MAY 58	
Cameraman P. WHITAKER	Recordist <input checked="" type="checkbox"/>	Footage Shot 300
WHO ELSE COVERED Say if sound or silent M'TONE . ITN.		
LIST OF SHOTS FIRST 30' ARE OF TRAFFIC JAM		
LEAVING LONDON ON FRIDAY. (AT HENDON)		
V.S. OF MR BUTTERWORTH (BERET, GLASSES)		
THE 1957 CHAMPION ADJUSTING HIS YACHT		
AND RACING IT. ROLL 2.		
M.S. OF RESULTS BOARD.		
MS/MS/CO OF MASSES START AT BEGINNING		
OF COMPETITION.		
ROLL 3		
CUT-A-WAY OF STARTER, CROWD ETC.		
MS/CO OF MR JONES OF MORECAMBE		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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2

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent WITH THE ONLY TWIN KEELD		
LIST OF SHOTS BOAT IN EXISTANCE RACING FOR THE FIRST TIME. V.S. OF LAUNCHINGS AND YACHTS SAILING ACROSS POND CUT-A-WAY SHOTS OF PEOPLE WATCHING.		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?





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SUBJECT			CARAVAN RALLY (C.C. GOLDEN JUBILEE)		
PLACE		HAREWOOD HOUSE		DATE	
		YORKS		25 <sup>TH</sup> MAY 58	
Cameraman		P. WHITAKER		Recordist	
				Footage Shot	
				300	
WHO ELSE COVERED			EXCLUSIVE ?		
Say if sound or silent					
LIST OF SHOTS					
ROLL 1					
V.S. OF HARRIS (BACKING CARAVAN'S) COMPETITION					
ROLL 2					
V.S. SHOTS OF SHOP'S SHOWING					
DAIRY, BAKER, BAR, GROCER ETC.					
M.S. CARAVANNERS WALKING ACROSS FIELD					
2. L.S. CAMP AND M.S. OF OLDEST					
VAN 1926 AT THE CAMP.					
ROLL 3.					
INTERIOR OF OLD VAN AND MS/CU					
OF INTERIOR OF ONE OF THE LATEST VAN'S					

Was there anything unusual about the story?

1958.

If you were assessing it editorially, what would you say?



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2

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	LS/MS HAREWOOD HOUSE	
LIST OF SHOTS	SHOWING QUEUE OF CARAVANNERS	
	AND GENERAL PUBLIC WAITING TO GO IN	
	LS/MS INTERIOR OF HAREWOOD HOUSE.	
	M.S. OF QUEUE.	
	LS/MS OF CHILDRENS RACES.	

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?

Grand Prix Motorcar-races at the Zandvoort Circuit.

A crowd of 50,000 spectators watched the international Motorcar-races for the Grand Prix of Zandvoort.

Directly from the start STIRLING MOSS in the Vanwall car, Nr. 1, took the lead and during the whole match of 75 laps he stayed in first position.

~~In the 46th round~~ First of the Vanwall cars, Tony Brooks Nr. 2 left the race.

In the 46th round Stuart Lewis-Evans on Vanwall, Nr. 3, also left the track.

All participants were passed by Stirling Moss, except the numbers 15, Harry Schell (America) on a B.R.M.; and Jean Behra (France) Nr. 14, B.R.M., who finished as second and third respectively.

St. Moss' time for the 75 rounds (314 K.M.) was 2 hours, 4 min. and 49 seconds, ~~with~~ with an average speed of 151,159 per hour.

Schell finished in 48 seconds behind him and Jean Behra in 1 minute 45.

Eleven out of 18 cars reached the finish.

NOTE: We send you an uncut Blue Print; coverage was done by 2 cameramen.

SEE SHOTLIST HEREUNDER:

(For number of riders see page in enclosed book)

(first cameraman).

1. Crowd on dunes.
2. Start - zoom-shot) The 3 Vanwall cars are leading.
3. Cars beginning the 2nd round.
4. Cars in hair-pin bend (Moss leading)
5. Same, 4th round.
6. Total view hair-pin (Zoom)
7. Total view, hair-pin.
8. Moss in hair-pin (7th round)
9. Nrs. 3 and 15 in hair-pin.
10. Nr. 2 make a pitt-stop
11. Same (other cars passing)
12. Cars in hair-pin.
13. Total view, idem.
14. Nr. 16 followed by Nr. 18 in hair-pin.
15. The Vanwall pitt.
16. Moss overtaking Nr. 6, in hairpin.
17. Moss and Nr. 11 in hair-pin.
18. Nr. 3 leaving track.
19. Nr. 11 after a slip.
20. Nr. 14 in hair-pin.
21. Nr. 15 passing Nr. 5, in hair-pin.
22. Finish-flag.
23. Moss coming in.

1  
15.  
14.  
7.

(second cameraman)

- A. 5 introductory shots - cars and people going to circuit.
- B. Man with eye-glasses.
- C. 9 crowd scenes.
- D. Cars underway, after hair-pin bend - 3 shots.
- E. Crowd scenes.
- F. 3 shots in hair-pin
- G. 6 shots- cars on the right track before the grand stand.
- H. Nr. 16 pushing in car.
- I. 11 shots, cars in the woods.
- J. 7 shots, cars in bends after hair-pins.

Close Up: Maurice Trintignant

C.U.: Stirling Moss

C.U.: Mike Hawthorn

C.U.: Karel Godin de Beaufort (putting on helmet)

C.U.: Stirling Moss and others

C.U.: Trintignant in car

C.U.: Hawthorn in car

C.U.: Godin de Beaufort in car

C.U.: Stirling Moss in car.

Cars before the start

Cars in hair-pin bends, directly after start (eventually to  
out in after zoom-shot)

Cars directly after hair-pin

Idem

Idem

Idem (other angle)

Idem

Nr. 18 in hair-pin.

St. Moss in hair-pin, passing Nr. 18

Grand stand

Stirling Moss with wreath (3 shots)

C.U. Stirling Moss after race (3 shots)