



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
DOCK STRIKE BUILD UP		
PLACE	SMITHFIELD	DATE
+ WEST INDIA DOCK		3-6-58
Cameraman	K-GODDARD	Recordist
		Footage Shot 270
WHO ELSE COVERED		
Say if sound or silent		
ROLL 1		
LIST OF SHOTS		
L/S EMPTY MARKET M/C EMPTY HOB		
M/C EMPTY BARROWS LINED UP.		
C/U RABBIT ON BARROWS		
M/C RABBIT ON BARROW TAKEN AWAY.		
ROLL 2 + 3		
L/S WHIFF FROM TOWER BRIDGE		
VARIOUS SHOTS INSIDE WEST INDIA DOCK		
M/C BOBBI BEN LOMOND SHOWING MATCHES		
STATIONARY GRANEL + DERRICKS		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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2

SUBJECT DOCK STRIKE		
PLACE HAYS WHARF AND K. GEORGE V. SURREY DOCKS	DATE 5/6 - 6-58	
Cameraman P. WHITAKER	Recordist _____	Footage Shot 600
WHO ELSE COVERED Say if sound or silent _____		
ROLL 1		
LIST OF SHOTS VARIOUS SHOTS AT HAYS WHARF		
SHOWING BARGES AND * POLISH SHIP FULL		
OF ^{300 tons} BUTTER AND ^{700 tons + other unperishable cargo-} BACON WAITING TO BE		
UNLOADED. SHOTS OF CREW LOAFING		
ABOUT ON DECK.		
ROLL 2		
2 DOCK OFFICIALS LOOKING AT CHART		
OF HOLD OF SHIP. (^{Supt. Farrell (left) Wright (right)} Wharf Superintendants for Hays)		
VARIOUS SHOTS OF NEW ZEALAND AND		
POLISH BUTTER IN DEEP FREEZE WAREHOUSE		
M/S/C U OF MEN WALKING OUT OF "		

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↳ * **JAROSLAW DABROWSKI** - **1 1/2** **hours** **work,** **Lowest** **hire - van** **3 days.**



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SUBJECT DOCK STRIKE.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 3		
LIST OF SHOTS		
MS/CU OF ONIONS		
L.S. OF EMPTY BACON STORAGE ROOM.		
ROLL 4.		
V.S. OF BARGES, POLISH CREW		
PLAYING CARDS, A WHARF CLERICAL		
STAFF SITTING OUT IN SUN ETC.		
ROLL 5		
L.S. OF SHIPS (MOSTLY IDLE) IN DOCKS		
C.U. OF DOCKER LOOKING ON.		
LS/MS OF HAYS WHARF SHOWING IDLE		
POLISH SHIP.		

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3

SUBJECT DOCK STRIKE		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 6.		
LIST OF SHOTS LS/MS/CG OF DOCKERS STANDING AROUND TALKING AT SURREY DOCKS. LS/MS "LIBRARY" SHOT OF CROWD COMING OVER LONDON BRIDGE TO WORK.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?