



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
BATTLE OF WATERLOO STORY BUILD-UP		
PLACE	DATE	
WATERLOO BELGIUM	11-7-58	
Cameraman	Recordist	Footage Shot
K. GODDARD		
WHO ELSE COVERED		
Say if sound or silent		
Roll 1		
LIST OF SHOTS		
2 SHOTS GATE OF HOUSSOUMONT FARM FROM OUTSIDE		
C/U PLAQUE ON WALL		
2 SHOTS GATE OF HOUSSOUMONT FARM FROM INSIDE		
M/S CHAPEL IN FARM WHERE MOST OF THE DEFENDERS WERE		
TAKEN TO DIE, C/U PLAQUE ON WALL OF CHAPEL		
LOW SHOT THRU GATE SHOWING FARM.		
L/S OF THE LION ON TOP OF <sup>HILL</sup> <del>MARKED</del> MADE BY ALL THE		
PEASANTS ETC IN DISTRICT TO MARK THE PLACE WHERE		
RRINCE		
THE DUKE OF ORANGE WAS WOUNDED		
L/S LE CAILLON FARM WHERE NAPOLEON SLEPT NIGHT		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
BEFORE BATTLE PAN TO ROAD ALONG WHICH FRENCH		
TROOPS ADVANCED		



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PLACE BELGIUM	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 1 CONT.		
LIST OF SHOTS C/UP SIGN CARLON FARM C/UP DOORWAY OF FARM M/S BROKEN WINGED EAGLE MEMORIAL NEAR THE SPOT WHERE NAPOLEON WATCHED BATTLE PAN TO BATTLE FIELD SHOWING POPLAR TREES WHERE HIDDING HOUSSONNI FARM, C/U BROKEN WINGED EAGLE.		
ROLL 2		
PAN SHOT LA HAIE SAINTE FARM WHICH FELL TO NAP. AS DEFENDERS HAD RUN OUT OF AMMO. C/U SIGN WATERLOO. L/S DUKE OF WELLINGTON'S H.Q. IN WATERLOO C/U SIGN WELLINGTON'S H.Q. L/S WATERLOO MAIN ROAD		

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M/S + PAN DOWN WELLINGTON'S H.Q.  
C/UP SIGN PAN TO CUT OUT AT DOORWAY



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SUBJECT BATTLE OF WATERLOO STORY BUILT UP		
PLACE BECCGIUM	DATE 12-8-58	
Cameraman K GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 2 CONT.		
LIST OF SHOTS 2 L/S LION. C/U LION PAN ELEVATED L TO R. COUNTRY SIDE PATH ENGLISH TROOPS COME, PAN R TO L COUNTRYSIDE FRENCH TROOPS COME L/S COUNTRYSIDE WHERE BATTLE TOOK PLACE PAN L TO R TO HOUGOUUNT FARM NEARLY HIDDEN BY TREES C/U ELEVATED SHOT HOUGOUUNT FARM, ELEVATED SHOT OF BELLE ALLIANCE FARM, ELEVATED SHOT REAR LG HAIR SOUTH FARM, L/S BATTLEFIELD PAN TO HOUGOUUNT FARM M/S PEOPLE COMING UP 226 STEPS, C/U BELGEUM TYPE M/S + C/U HOUGOUUNT FARM MEMORIAL TO FRENCH KILLED AT FARM, L/S + BELLE-ALLIANCE FARM WHERE Was there anything unusual about the story? If you were assessing it editorially, what would you say? WELLINGTON + BLUCHER MET AFTER BATTLE TO CONGRATULATE EACH OTHER M/S BELLE ALLIANCE FARM PAN TO WINDOW OF ROOM. C/U SIGN BELLE ALLIANCE.		



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SUBJECT <i>BATTLE OF WATERLOO</i>		
PLACE <i>BELGIUM</i>	DATE <i>12-8-58</i>	
Cameraman <i>H. GOD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 3</i>		
LIST OF SHOTS <i>L/S LION WITH HANOVERIAN MONUMENT IN FOREGROUND</i> <i>L/S FROM BARN OF MONT ST JEAN FARM USED AS</i> <i>AMBULANCE STATION FOR BRITISH SHOWING SQUARE WHERE</i> <i>BRITISH TROOPS LAY WHEN WOUNDED. L/S SHOWING POND</i> <i>FARM WHICH WATER WAS USED FOR WOUNDED M/S T/C U</i> <i>SIGN MONT ST JEAN AMBULANCE STN.</i> <i>M/S PRINTING NAPOLEON WATCHING BATTLE</i> <i>C/U. BELGIUM TYPE LOOKING UP AT LION</i> <i>C/U FATHER B. CLAY FROM SAFFRON WALDEN WHOSE</i> <i>GRANDFATHER MATTHEW CLAY FOUGHT AT HOUCCOURT</i> <i>C/U WATERLOO MEDAL WORN BY FATHER CLAY</i>		
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If you were assessing it editorially, what would you say?		



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SUBJECT <i>BATTLE OF WATERLOO MEMORIAL PLAQUE</i>		
PLACE <i>BELGIUM</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 3 CONT</i>		
LIST OF SHOTS		
<i>VARIOUS L/S • M/S + C/UPS UNVEILING OF</i>		
<i>PLAQUE CEREMONY M/S + C/UP BRITISH</i>		
<i>PARADEGARDEN, M/S CROWN M/S + C/UP</i>		
<i>OF THE LAST POST, C/UP BACPIPES</i>		
<i>M/S <del>THE DUKE OF WATFORD STATED TO</del></i>		
<i><del>ATTENTION FOR NOTICE</del></i>		
<i>L/S CEREMONY</i>		
<i>ROLL 4</i>		
C/UP TYPES		
<i>GATE OF HOUGOURMONT FARM FROM OUTSIDE</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>BETTER MATCH TO SKETCH</i>		



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SUBJECT <i>BATTLE OF WATERLOO BUILD UP</i>		
PLACE <i>Aspley House</i>	DATE	
Cameraman <i>H. Goddard</i>	Recordist	Footage Shot <i>150</i>
WHO ELSE COVERED Say if sound or silent <i>Rec 1</i>		
LIST OF SHOTS		
<i>PAN SHOT OF FIGHTING AT BATTLE</i>		
<i>VARIOUS C/U FIGHTING</i>		
<i>M/S SCOTT GUARD FIGHTING IN SQUARE FORMATION.</i>		
<i>TWO C/U FIGHTING</i>		
<i>PAN SHOT SCOTT GUARDS</i>		
<i>C/UP NAPOLEON</i>		

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If you were assessing it editorially, what would you say?