



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>INVESTIGATURE at SUCKING HANG PALACE.</i>		
PLACE <i>BOCKENHAGEN PALACE.</i>	DATE <i>22.7.58.</i>	
Cameraman <i>Plummer.</i>	Recordist <i>—</i>	Footage Shot <i>100.</i>
WHO ELSE COVERED Say if sound or silent <i>GB + TV.</i>		
LIST OF SHOTS <i>6V. BOSBY LEAVING PALACE.</i>		
<i>PAN DOWN TO HIS LIMP.</i>		
<i>C/U. MAKING HIS WAY THROUGH CROWDS.</i>		
<i>6V. WITH WIFE & DAUGHTER.</i>		
<i>PAN DOWN TO MEDAL.</i>		
<i>C/U. INSIDE TAXI.</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT INVESTITURE		
PLACE BUCKINGHAM PALACE	DATE 22-7-58	
Cameraman P. WHITAKER	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS ROLL 1		
22.5. BUCKINGHAM PALACE		
CUT-A-WAY SHOTS OF CROWD.		
MR AND MRS DAI REESE WITH		
MR GEORGE GIBSON (MANAGING DIRECTOR		
OF THE PROFESSIONAL GOLFING CO-OPERATIVE		
ASSOCIATION) ROLL 2.		
MR AND CU. OF HOGAN BASSEY HIS		
WIFE MARIA AND BESSIE BRADDOCK		
L.S. DITTO.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?