



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SLIMMING		
PLACE SERPENTINE LIDO AND BRIGHTON BEACH	DATE 9-7-58	
Cameraman P. WHITAKER	Recordist -	Footage Shot 200
WHO ELSE COVERED Say if sound or silent EXCLUSIVE. ROLL 1.		
LIST OF SHOTS VARIOUS SHOTS OF THIN AND FAT BATHERS AT THE SERPENTINE. ROLL 2 L.S. BRIGHTON BEACH TILT TO C.V. TWO THIN GIRLS SUN BATHING. 2.L.S. OF BEACH. VARIOUS SHOTS OF TWO FAT LADIES READING SLIMMING MAGAZINES.		
N.B. PERMISSION REGARDING THE SLIMMING STORY WAS ONLY GIVEN BY THE TWO FAT LADIES AT BRIGHTON.		
Was there anything unusual about the story? FAT LADIES AT If you were assessing it editorially, what would you say? BRIGHTON.		



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SUBJECT <i>SLIMMING STORY</i>		
PLACE <i>WATERLOO STATION</i>	DATE <i>13-6-58</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS <i>L/S WATERLOO STATION,</i>		
<i>C/U SPEDICEN, C/U SIGN</i>		
<i>M/S TWO LADIES WEIGHING THEMSELVES</i>		
<i>C/U FEET ON WEIGHING MACHINES</i>		
<i>Roll 2</i>		
<i>FAT LADY WEIGHING HERSELF</i>		
<i>C/U FACE FAT LADY REACTION.</i>		
<i>M/K SLIM GIRL WEIGHING</i>		
<i>C/U GIRL PLEASED</i>		
<i>C/U FEET ON PLATFORM</i>		

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SUBJECT <i>SCIMMING STORY</i>		
PLACE <i>LONDON</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>260'</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>L/S GIRLS DOING EXERCISES</i>		
<i>VARIOUS C/U'S GIRLS AT EXERCISES</i>		
<i>ROLL 2</i>		
<i>M/S + C/U GIRLS AT EXERCISES</i>		
<i>ROLL 3</i>		
<i>C/U NORRIS CARR MANNEQUIN TEACHER STOP EXERCISES + CALL GIRLS UP.</i>		
<i>L/S GIRLS DOING HAND MOVEMENTS</i>		
<i>TAPK HAND MOVEMENT TO SIGN ON WALL</i>		

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	ARCHITECT OF BEAUTY INST. BILL WILLIAMS	
LIST OF SHOTS	NORRIE CAR MANNEQUIN TEACHER	
CLARE GORDON ¹⁷ ON BEAUTY BENCIL		
PAM BECKMAN ²² ^{Met} JUDITH 1958 SITTING DOWN WITH DUMBBELLS		
PAT HAMILTON 21, BLONDE ON LEFT ON FLOOR		
CAROL HAYNES 18, MIDDLE ON FLOOR		
ANN. KIRKE 21 RIGHT ON FLOOR		
WILMA FLEMING 21 MEASURED 36-22-?		
C/O LOIS DAINY 18, HAND MOVEMENT EXERCISES TO ENABLE USE OF HANDS FOR MODELLING.		

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BEAUTY - BOOTS

BEAUTY - BELLS



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
VIVIAN SAUNDERS - 21 WATCHES POINTS		
ON BEAUTY - BENCH		
MARGARET COATES - 18 WITH BEAUTY - BENCH		

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