



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>CHAMNEZ SWIM.</u>		
PLACE <u>DOVER &amp; EARAIS</u>	DATE <u>23.8.58</u>	
Cameraman <u>G. Baynes</u>	Recordist <u>—</u>	Footage Shot <u>600</u>
WHO ELSE COVERED Say if sound or silent <u>AKL</u>		
LIST OF SHOTS .		
<u>ROLLS 1 2 3</u>		
<u>SWIMMERS PREPARING - GREASING UP ETC.</u>		
<u>IN EARAIS.</u>		
<u>BILLY BULLIN STARTS THEM.</u>		
<u>ROLL (4).</u>		
<u>GRETA ANDERSON WHO TRIES TO SKIP IN BACK-</u>		
<u>DOOR OF HOTEL IS DISCOVERED BY PRESS.</u>		
<u>ROLL (5) G. ANDERSON IS PRESENTED WITH TROPHY -</u>		
<u>CROWDS &amp; LONG SHOTS.</u>		
<u>NO 25</u> <u>TURKISH SWIMMER.</u>		
<u>ROLL (6) PARISIEN SWIMMER LANDS (1ST MAN).</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT CHANNEL SWIM.		
PLACE CALAIS - DOVER.	DATE 23.8.58.	
Cameraman PLUMMER	Recordist —	Footage Shot 500
WHO ELSE COVERED Say if sound or silent ALL. LANDING EXCLUSIVE.		
LIST OF SHOTS		
Box I. 150 TRIX VARIOUS SHOTS OF		
START OF RACE BY BUIY BUTLIN & GV'S		
TAKEN IN SEA.		
Box II 150 PX. VARIOUS SHOTS OF		
GRETA ANDERSON & ACCOMPANYING BOATS SHOTS		
OF HER TAKING FOOD.		
Box III. GRETA ANDERSON IN SIGHT OF		
ST. MARGARET'S BAY. / SHOTS OF HER LANDING (EXCLUSIVE NEWSREELS)		
TO CINEMA C/U. AS SHE GETS INTO CAR AT DOCKS.		
VARIOUS C/U'S & CROWD REACTION PRESENTATION		
OF CUP BY BUTLIN TO ANDERSON.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		