



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too. |

SUBJECT <u>WOMEN TAKE THEIR LAUNDRY TO WORK</u>		
PLACE <u>SOUTHALL.</u>	DATE <u>2-1-59</u>	
Cameraman <u>P. WHITAKER</u>	Recordist <u>—</u>	Footage Shot <u>600</u>
WHO ELSE COVERED <u>EXCLUSIVE.</u> Say if sound or silent		
LIST OF SHOTS <u>LS / MS / CU OF TAYLOR</u>		
<u>WOODROW OFFICES SHOWING EMPLOYEES</u>		
<u>(SOME WITH LAUNDRY) ARRIVING AT WORK.</u>		
<u>MS / CU WOMEN HANDING WASHING IN</u>		
<u>TO LAUNDRESS. LAST TWO ARE</u>		
<u>MARGARET COOTE AND ANNE LEAKE.</u>		
<u>C.U. LAUNDRY BEING WEIGHED (MAX</u>		
<u>WEIGHT IS 9 LBS.)</u>		
<u>THE LAUNDRESS MRS BEATRICE HEDGE</u>		
<u>PUTTING LAUNDRY INTO WASHING</u>		
<u>MACHINE. AND SETTING IT GOING.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT LAUNDRY		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS L.S. W.S. PAN ^{M.S.} JILL SLARK		
WALKING TO WORK MEETS MARGARIT		
COOTE COMING OUT OF HER HOUSE		
AND THEY WALK DOWN ROAD WITH LAUNDRY.		
M.S. LAUNDRY BEING TRANSFERRED		
TO THE DRYER FROM WASHING MACHINE.		
GAG SHOT OF MS AND 2 C.U.'s		
OF BATCHELOR BEING TURNED AWAY.		
ROLL 2.		
L.S. OF WAREHOUSE OFFICE.		
L.S./M.S. OF TYPING POOL.		

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SUBJECT LAUNDRY		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS 2. C.U. OF ANNE LEAK TYPING.		
M.S. OF MARGARET COOTE "		
M.S. LAUNDRY BEING TAKEN OUT OF DRYER AND FOLDED.		
M.S. JILL AND MARGARET COLLECTING FINISHED LAUNDRY AT END OF DAY.		
REPEAT M.S. OF GAG SHOT AS BASKET USED IN FIRST SHOT WAS ALSO USED BY JILL IN PREVIOUS SHOTS.		

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If you were assessing it editorially, what would you say?