

PIDGEONS LEAD SALES DRIVE

<u>ZERO IN GATE TITLE ENDS AT 30</u>		CAMERA:	<u>LIBRARY</u> <u>PLUMMER</u>
1	B.G.V. ELEVATED: LONDON (REMAINDER OF TITLE SCENE)		36 L
2	S.V. PIDGEONS ON GROUND IN TRAFALGAR SQUARE		39
3	S.C.U. WOMAN AND CHILDREN FEEDING PIDGEONS IN TRAFALGAR SQ.		43
4	S.V. MAN LOADING VAN WITH BOXES CONTAINING PIDGEONS		47
5	S.C.U. MAN IN PIDGEON LOFT, PAN DOWN TO SHOW HIM TAKE HOLD OF A PIDGEON		52
6	S.C.U. MAN HOLDING PIDGEON, AND AT 59 HE PUTS IT INTO A BOX		62
7	S.V. THE VAN STILL BEING LOADED		72
8	G.V. VAN DRAWING TO A HALT IN FLEET STREET		79
9	S.V. MAN WALKING TOWARDS BUILDING WITH BOX WHICH CONTAINS PIDGEON		82
10	S.V. PAN: ANOTHER MAN WALKING INTO BUILDING WITH A PIDGEON		89
11	S.V. INTERIOR OF AN OFFICE WITH BOSS SEATED AT HIS DESK, AT 90 HIS SECRETARY WALKS INTO PICTURE HOLDING A BOX AND AT 93 SHE PUTS THE BOX DOWN ON HIS DESK. HE STARTS TO OPEN THE BOX AT 98		99
12	C.U. BOSS OPENING THE BOX, AT <del>XXX</del> 101 A STARTLED EXPRESSION APPEARS ON HIS FACE AND AT 104 HE TAKES A PIDGEN OUT OF THE BOX. AT 109 HE HANDS IT TO HIS SECRETARY		114
13	S.V. THE SECRETARY HOLDING THE PIDGEON. AT 116 SHE WALKS THE WINDOW, AT 120 SHE OPENS THE WINDOW		122 <del>123</del>
14	G.V. FROM A ROOF SHOWING PIDGEONS FLYING TOWARDS CAMERA AND PERCHING ON THE ROOF		127
15	S.V. DITTO		131
16	G.V. DITTO		136
17	S.C.U. FROM INTERIOR OF PIDGEON LOFT SHOWING A PIDGEON COMING INTO THE LOFT. IT ENTERS THE LOFT AT 137		141
18	S.C.U. A MAN HOLDING THE PIDGEON AND LOOKING AT THE RING MARKINGS		146
19	S.C.U. MAN COMING THROUGH DOOR INTO "OFFICE", HE WRITES SOMETHING ON A PAD AT 152 AND PICKS THE TELEPHONE RECEIVER AT 158 AND STARTS TO DIAL A NUMBER		163
20	S.V. SALES MANAGER AT HIS DESK TALKING ON PHONE. AT 169 HE GETS UP		170
21	L.V. SALES MANAGER STANDING AT HIS DESK WITH SALES REPRESENTATIVES SEATED AT THEIR DESKS. THE SALES MANAGER TALKS TO ONE OF THEM AND HE STARTS TO PUT HIS PEN AWAY		174
22	S.C.U. THE REPRESENTATIVE PUTTING HIS PEN AWAY AND GETTING UP FROM HIS DESK, HE PICKS UP A CASE AT 180 AND CAMERA PANS WITH HIM AS HE WALKS TOWARDS THE DOOR		187
23	S.V. SALES MANAGER AT HIS DESK ON THE TELEPHONE, AT 189 HE GETS UP AND TURNS ROUND TO A MAP ON THE <del>XXX</del> WALL		195

24	C.U.	A PIN BEING STUCK INTO THE MAP	199
25	L.V.	INTERIOR OF AN OFFICE WITH THE SECRETARY SORTING OUT THE MAIL. AT 202 SHE COMES TO A BOX	202
26	S.C.U.	THE GIRL LOOKING AT THE BOX PUZZLED, AT 204 SHE TAKES THE LID OFF AND A PIDGEON'S HEAD POPS OFF	207
27	L.V.	THE GIRL LOOKING AT THE BOX AND THE PIDGEON FLUTTERS OUT AND FLIES AROUND THE OFFICE UPSETTING VARIOUS DOCUMENTS, AT 215 THE PIDGEON COMES TO REST	217
28	S.V.	A <del>E</del> "BOSS" AT HIS DESK, AT 217 HIS SECRETARY ENTERS THE PICTURE HOLDING A BOX WHICH SHE PLACES AT 219 IN FRONT OF THE "BOSS". AT 221 HE OPENS THE BOX, LOOKS INSIDE THE N IN DISGUST HANDS THE BOX BACK TO HIS SECRETARY AT 225 AND SHE TAKES IT AWAY	230
29	C.U.	GIRL TYPING WITH A PIDGEON PERCHED ON TOP OF HER HEAD	235
30	C.U.	THE GIRL'S FINGERS ON THE KEYBOARD	238
31	C.U.	THE GIRL TYPING WITH THE PIDGEON NOW PERCHED ON THE CARRIAGE OF THE TYPEWRITER. AT 239 THE GIRL RETURNS THE CARRIAGE. THE PIDGEON FLAPS HIS WINGS BUT REMAINS ON THE CARRIAGE AND THE GIRLS CARRIES ON TYPING	243
32	S.V.	THE SALES REPRESENTATIVE ENTERING THE OFFICE OF A <del>REPRESENTATIVE</del> <del>CLIENT</del> PROSPECTIVE CLIENT, CAMERA PANS WITH HIM AS HE WALKS TOWARDS THE RECEPTION DESK AND THE RECEPTIONIST LOOKS UP AT HIM	250
33	C.U.	THE RECEPTIONIST LOOKING UP, AT 252 SHE LEANS DOWN TO PICK UP SOMETHING OFF THE FLOOR. AT 255 THE OBJECT COMES INTO SIGHT TO SHOW THAT IT IS A DUSTPAN AND BRUSH	255
34	S.V.	THE <del>RECEPTIONIST</del> RECEPTIONIST HOLDING THE DUSTPAN AND BRUSH AT 255 SHE MOTIONS WITH THE BRUSH, AT 256 SHE PUTS THE BRUSH BACK INTO THE DUSTPAN. AT 257 SHE MOTIONS TOWARDS CAMERA WITH HER HAND AND AT 259 SHE HANDS THE DUSTPAN AND BRUSH TO THE REPRESENTATIVE WHO TAKES IT WITH A LOOK OF DISGUST ON HIS FACE AND WALKS TOWARDS CAMERA	261
35	S.V.	THE "BOSS" AT HIS DESK, AT 261 HIS SECRETARY WALKS INTO PICTURE CARRYING A TUR <del>EEN</del> WHICH SHE PLACES IN FRONT OF THE "BOSS" AT 265. AT 268 THE "BOSS" TAKES THE LID OFF AND LOOKS BACK WITH A LOOK OF JOYFUL SURPRISE	272
36	C.U.	PLATE ON SALVER OF TUREEN ON WHICH IS SOME POT <del>AT</del> TOES SOME PEAS AND A COOKED PIDGEON	277 279

LENGTH WITH TITLE 256 ft

London - Trafalgar Sq. 2.3. ✓ 254  
 Inds - Pigeons - 1-36. ✓  
 Ind. Coleridge - 1-36. ✓  
 Ind. Waterloo - 86. ✓

PN.