PROGRAMME FOR THE ROYAL FILM PERFORMANCE AT THE EMPIRE THEATRE, LEICESTER SQUARE, MONDAY, 2ND FEBRUARY, 1959.

7.10. p.m. Theatre Opens.

7.15. p.m. Nelson Elms at the Organ.

7.30. p.m.

m. George Melachrino and his Orchestra.

7.45. p.m. Closed Circuit Television Broadcast arranged by A.B.C. Television Limited and Southern Television. Commentaries by Macdonald Hobley, Esq. and Miss Diana Decker. Produced by David Southwood, Esq.

8.20. p.m.

Her Majesty Queen Elizabeth, The Queen Mother and Her Royal Highness Princess Margaret, attended by Lady Scarborough, and Lt. Col. Martin J. Gilliat, C.V.O., M.B.E., leave Clarence House,

8.25. p.m.

Arrive at The Empire Theatre, Leicester Square, where Her Majesty will be received outside the Theatre by the General Manager (A. Sidi, Esq.) and in the Foyer by the President of The Cinematograph Trade Benevolent Fund (Lord Rank), who will present:-

Ralph S. Bromhead, Esq., F.C.A., Chairman of the Fund.

Charles Goldsmith, Esq., Chairman and Managing Director of Metro-Goldwyn-Mayer Pictures Limited.

Presentations of those listed in appendix A & B will then be made to Her Majesty Queen Elizabeth, The Queen Mother by Lord Rank, and to Her Royal Highness Princess Margaret by Ralph S. Bromhead, Esq.

A Bouquet will be presented to Queen Elizabeth, The Queen Mother by Miss Philippe Heaton Renshaw, Geddeughter of the Chairman of the Fund, and to Her Royal Highness Princess Margaret by Miss Amanda Abeles, daughter of Arthur Abeles, Esq., Managing Director of Warner Bros. Pictures Limited. A much Margart by Mar Maxime Bycants

8.35. p.m.

Enter the Royal Box.

Fanfare and National Anthem by the Trumpeters of the Metropolitan Police Band and George Melachrino and his Orchestra.

8.40. p.m.	Short Film	"Ten Men	in a Boat"
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8.52. p.m. Short Film: "The Lovers of the Seine"

9.04. p.m. Stage Presentation: Personal appearance of International Artistes.

9.22. p.m. The Film - "The Horse's Mouth"

10.58. p.m. Stage appearance of Alec Guinness, Renee Houston and Kay Walsh.

11.00. p.m. National Anthem.

11.05. p.m. Leave the Empire Theatre.

11.10. p.m. Arrive back at Clarence House.

* The Royal Party will total six Persons.

LIDY RANK

MRS. RAIPH S. BROMHEAD

MRS. CHARLES GOLDSMITH

F.W. GREEN, ESQ.

MRS. SCOTT BROOKSON

- HARRY W. WEEDON, ESQ., F.R.I.B.A. AND MRS. WEEDON
- THE RT. HON. LORD RADCLIFFE, P.C. AND LADY RADCLIFFE

E.J. HINGE, ESQ., C.B.E.

ARTHUR WATKINS, ESQ. AND MRS. WATKINS

SIR TOM O'BRIEN, M.P.

ARTHUR B. KRIM, ESQ. AND MRS KRIM

MONTAGUE C. MORTON, ESQ.

RONALD NEAME, ESQ. AND MRS. NEAME

JOHN BRYAN, ESQ. AND MRS. BRYAN

APPENDIX A.

Wife of the President of the Fund.

Wife of the Chairman of the Fund.

Wife of the Chairman and Managing Director of Metro-Goldwyn-Mayer Pictures Limited.

Pensioner. Aged 80. Joinod Industry 1904 -Old Gaumont Company - as operator, rising to Management in 1930. Left employment on account of illness and age (then 72) in 1950. Came on the Fund books as beneficiary in 1951.

"The Craggs". Started in 1901 with Sir William Jury - was his private secretary - left 1906. Came on the books of the Fund in 1933 until 1941. Application renewed in September, 1945, and remained a beneficiary until her admission to "The Craggs" on 1st April, 1957.

Honorary Architect to the Fund.

Chairman of the Royal Film Performance Film Selection Committee.

President of the Cinematograph Exhibitors' Association.

President of the British Film Producers' Association.

General Secretary of the National Association of Theatrical and Kine Employees.

President of United Artists Corporation Limited.

Managing Director of United Artists Corporation Limited (Great Britain).

Director of "The Horse's Mouth".

Producer of "The Horse's Mouth".

APPENDIX B.

Artistes:

Latest Film:

HENRY KENDALL.

RICHARD ATTENBOROUGH. LAUREN BACALL. MAX BYGRAVES. IAN CARMICHAEL. MAURICE CHEVALIER. DIANE CILENTO. PEGGY CUMMINS. JULIETTE GRECO. - ALEC GUINNESS. RENEE HOUSTON. VIRGINIA MASKELL. JANETTE SCOTT. PETER SELLERS. SIMONE SIGNORET. TERRY-THOMAS. RICHARD TODD. FRANKIE VAUGHAN. KAY WALSH.

Producer of the Stage Presentation. Filming "I'm Alright Jack" Filming "North West Frontier" "Cry from the Streets" Filming "I'm Alright Jack" "Gigi" Filming "Jet Stream" "The Captain's Table" "Whirlpool" "The Horse's Mouth" "The Horse's Mouth" "Virgin Island" "The Lady is a Square" Filming "I'm Alright Jack" "Room at the Top" Filming "I'm Alright Jack" "Danger Within" "The Lady is a Square" "The Horse's Mouth"