



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|------------------|---------------------|
| SUBJECT NYLON EXHIBITION | | |
| PLACE ALBERT HALL | DATE | |
| Cameraman K. GODDARD | Recordist | Footage Shot 200 |
| WHO ELSE COVERED Say if sound or silent | M. TONE W. W. T. | |
| LIST OF SHOTS REEL 1 | | |
| M/H FIVE BRIDGE L TO R 40, 63 25 49-74 | | |
| C/UP 63 PAN TO 25 TO 49 | | |
| R/R BRIDGE WALKING OFF | | |
| M/S NO. 1. B. and. C.U. | | |
| M/S NO. 1. C. and. C.U. | | |
| M/S and C.U. NO. 6. | | |
| " " " NO. 7. | | |
| Semi. C.V. Stage. | | |
| M/S NO. 13 Seascape Swimsuit | | |
| Crowd Show | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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| SUBJECT | | |
| NYLON EXHIB. (No. 2) | | |
| PLACE | ALBERT HALL. | DATE |
| Cameraman | K. GODDARD. | Recordist |
| | | Footage Shot |
| WHO ELSE COVERED | | |
| Say if sound or silent | | |
| LIST OF SHOTS | M/S & C.U. No. 16. | |
| | " " " No. 19. | |
| | Crowd shot | |
| | 2 C.U.'s Faces | |
| | C.U. woman writing | |
| | M/S & C.U. No. 31. | |
| | " " No. 39. | |
| | " " No. 47. | |
| | " " No. 48. | |
| | " No. 54 & C.U. Hat. | |
| | M/S & C.U. 61. | |

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|--|-------------|--------------|----------------------|--------------|--|
| SUBJECT | | | NYLON EXHIB. (NO. 3) | | |
| PLACE | | ALBERT HALL. | | DATE | |
| Cameraman | K. GODDARD. | Recordist | | Footage Shot | |
| WHO ELSE COVERED | | | | | |
| Say if sound or silent | | | | | |
| M/S & C.U. 73. | | | | | |
| LIST OF SHOTS | | | | | |
| (See ATTACHED HAND-OUT NO. 1.) | | | | | |
| M/S LEOPARD COAT PANTO MODEL WITH LEOPARD. | | | | | |
| C.U. DISPLAY OF NYLON STOCKINGS. | | | | | |
| M/S. MODEL WITH INDIAN TYPE LOOKING AT STOCKINGS. | | | | | |
| G.V. STANDS. | | | | | |
| (See attached Hand-out NO. 2.) | | | | | |
| M/S MODEL WEARING "CONTRADA" (See attached Hand-out NO. 2.) | | | | | |
| WALKING TOWARDS CAMERA STOPS AND LOOKS AT NYLON DRAPES. | | | | | |
| C.U. ABOVE MODEL. | | | | | |
| (SEE ATTACHED PHOTO. NO. 3.) | | | | | |
| M/S MODEL IN HI-TITES ON LADDER ADJUSTING CURTAINS | | | | | |
| C.U. ABOVE. | | | | | |
| M/S. & C.U.'S. 2 MODELS WEARING MACHILLAN TYPE FUR HATS, THESE GIVEN AWAY WITH | | | | | |
| ASTRAKA NYLON FUR COATS. (SEE HANDOUT NO. 4.) | | | | | |
| (See attached HAND-OUT NO. 4.) | | | | | |
| (See attached HAND-OUT NO. 5.) | | | | | |
| M/S. & C.U.'S 2 MODELS ONE ON PHONE ONE POURING DRINK. MODEL ON PHONE WEARING PETTI-BRIEF WITH RASHEL LACE BRA TOP | | | | | |
| (SEE HAND-OUT NO. 5) | | | | | |
| Was there anything unusual about the story? | | | | | |
| If you were assessing it editorially, what would you say? | | | | | |
| M/S ABOVE TWO MODELS WALKING INTO STALL. | | | | | |
| C.U. ABOVE TWO MODELS. | | | | | |



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|---|-----------|--------------|
| SUBJECT NYLON EXHIB. (NO. 4.) | | |
| PLACE ALBERT HALL. | DATE | |
| Cameraman K. GODDARD. | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent G.V. STALLS. | | |
| LIST OF SHOTS | | |
| M/S MODEL IN BABY-DOLL PYJAMAS CALLED "BRIEF ENCOUNTER" CUTTING THROUGH CAMERA COMES THROUGH CURTAIN AND LOOKING AT VARIOUS NIGHT WEAR. | | |
| C.U. ABOVE MODEL (SELLS AT 79/11). | | |
| M/S. MODEL AND ASSISTANT. MODEL TRYING ON MINK SIMULATION FUR COAT "SLINKY" RETAILS AT 35 GUINEAS. | | |
| C.U. ABOVE MODEL. | | |
| M/S 2 MODELS WEARING "KAYSERS" "YOUNG IN HEART" LINGERIE, PRESENTED WITH BOUQUET BY PAULINE KNIGHT TINY 15-YEAR OLD ESCORT. RETAIL AT FROM L. TO R. 42/- AND 39/4. (SEE HAND-OUT NO. 6) | | |
| C.U.'S ABOVE TWO MODELS. | | |
| M/S & C.U. TWO MODELS AT J. HEATHCOAT STAND. WITH SPUTNIK DISPLAY. | | |
| M/S FASHION MODEL WITH PECULIAR FASHION GET-UP. NO. 11. (2) | | |

(See ATTACHED.
Hand-out NO. 6.)

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