



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT STALLION SHOW		
PLACE NEWMARKET	DATE 600 11.3.59	
Cameraman K. GODDARD	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent BBC ITN		
LIST OF SHOTS		
M/S + C/U ^{NOS8} BALDUR ^{NON THORO BREED} GERMAN HORSE LED OUT OF STABLE AND STUCK BY MINI MACHIN GOODALL WHO WAS RESPONSIBLE FOR BRINGING IT TO ENGLAND		
L/S + M/S JUDGING RING, GENERAL SHOTS OF HORSE PARADING, JUDGES + CROWD, C/UP JUDGES + CROWD		
CUT-INS C/UP HORSES, ALL THE ABOVE IN CLASS 6		
M/S + C/UP OF HORSES IN CLASS 1		
HEAD ON SHOTS OF HORSES IN SUPER PREMIUM CLASS BEING WEEDEN OUT BY JUDGES, VARIOUS SHOTS HORSES + JUDGES, M/S AS JUDGES GET TO FINAL 6		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? HORSES FOR KING GEORGE V CUP, CROWD SHOTS		



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Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 1		
LIST OF SHOTS CROWD CUT-IN SHOT. HORSES IN CLASS 2 # N°38 CALCIUM M/S GAY HORSE REARING, L/S RING M/S AS N°32 2ND BRED BY MISS DOUGHTY PACEY IS LED FROM RING TO STABLES ROLL 3 C/U SIGN JUDGING RING L/S STABLES M/S PEOPLE LOOKING AT HORSES IN STABLES M/S HORSE N°59 IN STABLE, C/U HORSE N°68 IN STABLE ELEVATED SHOT OF SUPER PREMIUM CLASS THE WINNER OF WHICH RECEIVED THE KING GEORGE V CUP CROWD C/U HORSE,		

Was there anything unusual about the story?
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M/S + C/U WINNER KING GEORGE V CUP THE BEST STALLION
AT SHOW N°16 BORDER LEGEND



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SUBJECT <i>STALLION SHOW</i>		
PLACE <i>NEW MARKET</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 4</i>		
LIST OF SHOTS		
<i>M/S AS THE HON. MR JOHN MORRISON PRESENTS</i>		
<i>KING GEORGE V CUP TO MR MANNING, EXHIBITOR</i>		
<i>OF BORDER LEGEND</i>		
<i>M/S AND CUP AS MR MANNING'S SON RECEIVES</i>		
<i>THE MACDONALD BUCHANAN CHALLENGE TROPHY</i>		
<i>FOR BEST <u>NEW</u> STALLION NO 9617 PENSING.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?