H. DUNCAN ABRAHAM, P.O. BOX 3113, JOHANNESBURG.

SUBJECT.RAND EASTER SHOW. 1959.CAMERAMAN.DUNCAN ABRAHAM.LOCATION.MILNER PARK, JOHANNESBURG, SOUTH AFRICA.ALSO COVERED BY:-African Mirror, otherwise thought to be exclusive.

1085B2-d

STORY.

The Rand Easter Show was started 48 years ago and constituted mainly an agricultural show with some industrial exhibits. During the interveining years the Show has continued to grow especially in the industrial side and in recent years it has developed into an international exhibition and today it is one of the most important and large exhibitions in the world. Practically every important industrial country in the world is either represented or has built their own pavilion in the spacious 100 acre grounds of Milner Park which in spite of its size has now become quite congested, although not unduly so, as it still has picturesque pertions with a small lake or lily pond, waterfall, lovely trees and beautiful flower gardens.

Last year several new international pavilions were built, one of these was Germany who this year has re-built a new and larger pavilion, added to this is a fine new Belgian pavilion and a most imposing pavilion of the United Kingdom, this being the first permanent pavilion the U.K. has erected on any fair ground outside the British Isles. What is rather astonishing is the fact that in spite of South Africa being a large buyer of American goods that the U.S.A. has not so far erected a pavilion in Milner Park of their own, this is yet another case where Britian has beaten the U.S. to it.

The U.K. pavilion exhibits are consentrated on Atomic energy and other scientific advancement, I understand that both the pavilion and its contents is similar to the U.K. exhibit at the Brussel's Fair last year.

The theam of the film coverage is to consentrate largely on the international nature of the Rand Easter Show consequently there are shots shewing exteriors of a number of the pavilions of different countries, these could be used as flash shots if desired that footage should be kept down, there are a few interior shots especially in the U.K. pavilion. The picturesque nature of the grounds is also shown and also the opening ceremony by Sir David Eccles and some of the highlights of the arena performances. H. DUNCAN ABRAHAM P.O. Box 3113, Johannesburg, South Africa.

108502-4

SUB	TECT. RAND EASTER SHOW. Date 21/3/59.
CAME	ERAMAN DUNCAM ABRAHAM.
	TION JOHANNESBURG, SOUTH AFRICA.
	O COVERED BY :- African Mirror. Otherwise thought to be exclusive.
66	
	SHOTS.
SHOT.	ROLL No. 1. (100 fest Plus X.)
1.	Attempted shots of degs on seesaw at show, probably no good.
2.	Exterior of United Kingdom pavilion just opened .(Repeated on Roll + NO.4, shot llbetter lighting).
3.	General view main theroughfare in shewgrounds , school children walking in foreground.
4.	G.V.ditte, closer view Tower of Light in background.
5.	G.V. pertion of shew grounds as seen from Belgian pavilion, shewing Tower of Light in background, pan concluding and pertion of U.K. pavilion.
6.	South African Broadcasting Corporation pavilion with lily pend in foreground.
7.	View of Lily Pond. Ran out.
	ROLL NO 2. (200ft Plus X.
Б.	Waterfall in shew grounds with girl sitting on rock.
2.	G.V. pertion of show grounds with U.K. pavilion seen middle distance, pan to surrounding grounds lily pend in foreground.
3.	Scenic view in grounds, lily pend in foreground, Chamber of Mines pavilion and Tower of Light in background.
4.	View portion South African Government pavilion with fine flowers in foreground.
5.	Ditto diferent angle with wizz pan to points of interest.
6.	Nederlands pavilion exterior view, it was opened last year.
7.	New Belgian pavilion exterior, just opened.
8.	New German pavilion just opened.
9.	Another angle German pavilion with upward pan of pylon, this pyjon is a copy of those in Hamburg harbour to which ships are tied , known as a dolphin.
10.	South African trolley, to carry tired visitors through the grounds. The charge of one shilling is made and the money is given to charity.
11.	Canadian pavilion exterior.
12.	Austrian pavilion exterior.
13.	Czechoslovakia pavilion exterior.
14.	G.V.pan Amusement Park.
15.	M.C.U. whip operating.
/ 17.	Ditto two shots portion amusement park.
	ROLL NO 3. 200 ft H.P. 3.
1.	General view interior U.K. pavilion, ground floor.
2.	model of Atomic Reastor "Dido".
3.	C.U. interior of model "Dido".
11	

4. G.V. first floor of U.K. pavilion.

Rell NO 3. H.P.3. continued.

105532-0

- 5. View from first floor looking down on to ground floor, showing portion of Atomic Energy section.
- 6. Interior of Polish pavilion showing Machine section.
- 7. Rhodesia and Nyasaland pavilion exterior.
- 8. Working modle of German Federated railways. Ran out.

ROLL NO 4. 200ft Plus x.

- 1. Judging ring, Pole Beef Shorthorns.
- 2. C.U. ditto.
- 3. Long shot Jersey cattle ring.
- 4. Scene in Exhibition grounds , featuring Gramophone records pavilion.
- 5. C.U. Funny face.
- 6. Exterior U.K. pavilion.
- 7. C.U.entrance U.K. pavilion.
- 8. Chamber of Mines.
- 9. Polish pavilion.
- 10. Israel pavilion.
- 11. French pavilion.
- 12. Tower of Light, general view up avenue of exhibition to Tower of Light background.
- 13. Horse jumping at show.
- 14. Ditto
- 15. The world famous Zugspitzartisten aerial acrobatics. Motor Cycle travels on tight rope.
- 16. Ditto.
- 17. Motor cycle returns along rope in reverse.
- 18. Several shots of acrobatics on top of 100foot tower.
- 19. The Death Walk. The tight rope walk blind-folded, commenses his walk from the 100foot tower to the 150 ft Tower of Light.
- 20. The tight rope walker removed his face cover jives on tight more to the accompaniment of "Rock and Roll"
- 21. Tight rope walker reaches the Tower of Light. (short shot ran out).

ROLL NO 5.H.P. 3. 200ft.

Ran out.

- 1. Motor cars in German pavilion wizz pan from Mercedes Benz to Borgward cars,
- 2. African school girls carrying on their heads Ice cream in cups which they have just bought in the show grounds.
- 3. Several shots Equipment for handling Radio Active Arms materials. Operated arms takes match out of match box and strikes match. Pours liquid out of bottle and pours bac into tumbler, then pours back again. C.U. match being struck. C.U. girl operating.machine. C.U. girls hand operating.
- 4. Model of Reactor at Calder Hall.
- 5. Model of Zeta, Power from Water.

2.

ROLL No. 6. Plus X. 100 feet.

- 1. Establishing shet showing skyline view of Johannesburg from Queen Elizabeth Bridge which is the main thoroughfare from the city to Milner Park and the Rand Easter Show. (This might make a good opening shot.)
- 2. In the arena at Milner Park and before Sir David Eccles there is a parade of beautiful cattle of various breeds, there are several shots of this.
- Fresident of the Witwatersrand Agricultural Spciety Lt.Col. G.M. Harrison opens the opening ceremony with a speech and calls upon Sir David Eccles to do the honors.
- 4. Sir David Eccles takes up his position on the platform and commences his speech. Several shots of Sir David including a big close up.
- 5. C.U. members of crowd.
- 6. General crowd scene on Member's Stand.
- 7. Frontage view of Grand Stand showing Sir David speaking from platform or box.
- 8. Achampion bull and cow owned by Sir David Graff the leader of the United Party. (Ran out)

ROLL No. 7. Ilford H.P.3. 200 feet.

- 1. G.V. pan of arena showing cattle assembled while being judged for shampkanexes grand champions or supreme shampions.
- 2. Closer shot of cattle assembled.
- 3. Pan of crowd in the large grand stand.
- 4. Shet of Supreme Champion cattle in their class. X. Africana Bull. pan to Beef Champion and Champion duel purpose animal.
- 5. Sir David Eccles inspecting cattle in the company of the President of the W.A.S. and Lt. Col. Harrison and the Secretary Mr. Snyman.
- 6. Sir Eccles and party inspecting the great Africana Bull which is a South African breed and in which Sir Eccles took much interest
- 7. Presenting Gold Cup. (bad shot).
- 8. Mr Stanley Pope receiving silver tray from Sir David Eccles, Winner supreme Champion Dual purpose.
- 9. African receiving Certificatefrom Sir Eccles for fifteen years service.
- 10. Sir Eccles presents Silver Cup to the best South African Industrializing Exhibition Exhibitor,
- 11. Several shots depicting Micro Midget Cars racing. The drivers of these little cars are children ranging in age from six to twelve years. One of them was a little girl, and they travelled up to 45 miles an hour. The cars were propelled by motor bike engines. There are Midget car clubs in various parte in South Africa.