



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MONTAGUE MOTOR MUSEUM.		
PLACE BEAULIEU.	DATE. 5-4-59.	
Cameraman C. Baynes	Recordist ✓	Footage Shot 400
WHO ELSE COVERED Say if sound or silent M. TONE.		
LIST OF SHOTS.		
e/v. LORD MONTAGUE & FIANCE w/s RECEIVING GUESTS.		
w/s MRS HAWTHORNE BEING GREETED BY LORD M. e/v MRS HAWTHORNE.		
e/v CARS ENTERING GROUNDS w/s BEAULIEU ABBEY.		
e/v. LORD M & FIANCE & J. MOSS.		
w/s S. MOSS & WIFE NATIE GREETED BY LORD M & FIANCE		
e/v. MRS ELIZABETH SCOTT MONTAGUE (SISTER) WITH NAJA TILLER (GERMAN ACTRESS) & HUSBAND WALTER GILLER.		
w/s INSIDE MOTOR MUSEUM. (TWO).		
e/v 1906 RETRAULT IN WHICH LORD M GOES TO HIS WEDDING.		
TONY BROOKS - RAYMOND MAYS - STIRLING MOSS PAMIO GEORGE EASTON.		
w/s LORD BRABAZON SPEAKS & UNVEILS PLAQUE e/v PLAQUE		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT		(2)
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PLACE	DATE
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Cameraman	Recordist	Footage Shot
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WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS
PROCESSION OF OLD CARS IN FRONT OF ABBEY.

~~W/S~~ MUSEUM & OLD TRAMS IN FOREGROUND.

Empty lined area for notes.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?