



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PETER MAY'S WEDDING.		
PLACE CRAWLEIGH PARISH CHURCH.	DATE 24/4/59.	
Cameraman PUMMER	Recordist —	Footage Shot 300
WHO ELSE COVERED Say if sound or silent TV ONLY BCINA / BBC. ITV.		
LIST OF SHOTS GV OF GUESTS ENTERING CHURCH.		
ARRIVAL OF REV DAVID SHEPHERD.		
C/U ARRIVAL OF GROOM + BEST MAN		
" " BRIDESMAIDS.		
" " BRIDE.		
VARIOUS BRIDED GROOM LEAVING CHURCH		
C/U. SHEPHERD, DENNIS COMPTON BODSER TWINS.		
C/U TREVOR BAILEY, DEXTER C/U FISH LAKE PAN		
TO GROUP BARRINGTON TOM CLARKE JIMMY STEWART.		
C/U BAILEY WITH CINE CAMERA.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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Jimmy

SUBJECT PETER MAY'S WEDDINGS		
PLACE CRANLEIGH	DATE 24-4-59	
Cameraman P. WILKINSON	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent	BBC ITN COMMONWEALTH	
LIST OF SHOTS	ROLL 1. PEOPLE ARRIVING.	
1.	STEWART SURRIDGE.	
2.	GODFREY EVANS	
3.	LOADER	
4.	JIM LAKER	
5.	REV SHEPHERD	
6.	DAVID FLETCHER	
7.	L.S. GROOM AND BEST MAN	
8.	DENNIS COMPTON.	
9.	FREDDY LOCK (WITH 2 MEN " 2 WOMEN)	

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2.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 2		
LIST OF SHOTS		
L.S. CROWD		
M.S. BRIDESMAIDS IN PORCH.		
M.S. BRIDE ARRIVING.		
L.S. CHURCH.		
C.U. BRIDE AND GROOM LEAVING.		
L.S. " " " "		
IN CAR PAST TABLE CROWD		
L.S. GUESTS OUTSIDE CHURCH.		

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