PATHS TEWS 59 41

BAYNES, GODDARD, WHITAKER

HOLIDAY ROUND-UP (SECTION 1) CAMERA: PLUMMER, P. JOURNAL

ZE	O IN GATE TITLE ENDS AT 51	
1	G.V. FROM THE AIR: OF CROWDS ON SOUTHEND BEACH	58 L
2	G.V. CROWDS ON THE BEACH	62 G
3	S.V. GIRL IN BATHING COSTUME WITH PEOPLE AROUND HER	65
4	S.C.U. MAN ASLEEP WITH CAP PULLED DOWN OVER HIS EYES	67
5	S.C.U. SMALL GIRL DIGGING IN SAND	69
	S.V. CROWD ON BEACH	72
7	C.U. MAN ASLEEP IN DECKCHAIR WEARING RAINCOAT AND TRILBY HAT	74
8	S.C.U. COUPLE NECKING	76
9	G.V. THE PROMENADE	80
10	S.C.U. TWO COUPLES WALKING BY CAMERA WEARING HOLIDAY HATS	84
11	S.V. THREE WOMEN IN DECKCHAIRS	86
12	C.U. ONE OF THE WOMEN	88
13	G.V. DECKCHAIRS ON THE ESPLANADE, A MAN AND A GIRL WALK TOWARDS EACH OTHER, THEY PASS EACH OTHER AT 92, THE MRN LOOKS ROUND AT THE GIRL AND FALLS OVER A DECKCHAIR	97
	AT 94	100
14	TOOL WILDOW WILDOW WILDOW	
15	AT 103	105
16	C.U. MAN LOOKING THROUGH TELESCOPE AND GAPING	107
17	S.V. SHOT AS IF THROUGH TELESCOPE OF TWO GIRLS IN BIKINIS LAYING ON THE BEACH	110
18	C.U. THE MAN AT THE TELESCOPE, HE POLISHESTHE EYE PIECE AT	112
19	C.U. THE TWO GIRLS STILL LAYING ON THE BEACH	115
20	L.V. FROM AIR: SPEEDBOAT CHURNING THROUGH WATER	120
21	S.V. ON BOARD SPEEDBOAT, FOUR GIRLS IN BACK WITH SKIRTS BLOWING UP	124
22	S.C.U. TWO OF THE GIRLS TRYING TO HOLD THEIR SKIRTS DOWN	128
23	C.U. TWO GIRLS' FACES	131
21	G.V. PAN: CARAVANS PARKED IN THE GROUND OF WOBURN ABBEY	137 B
25	S.V. PAN: AS THE DUNE OF BEDFORD GOES BY IN HIS CAR	143
26	G.V. AUDIENCE OF CARAVANNERS APPLAUDING	146
2	S.V. DUCHESS OF BEDFORD PRESENDING PRIZE TO A CARAVANNER	150
28	S.V. DUKE OF BEDFORD APPLAUDING	153
29	S.V. PEOPLE HAVING PICNIC OUTSIDE A CARAVAN UNDER A CANNOPY	157

30		MR. BELL FROM CARDIFF READING PAPER NON OUTSIDE HIS CARAVAN	160	В
31	C.U.	MRS. BELL INSIDE CARAVAN	162	
32	C.U.	MRS. BELL'S HANDS AS SHE WASHES A PLATE	165	
33	s.v.	MR. BELL OUTSIDE THE CARAVAN HEADING PAPER, MRS. BELL PREPARES TO THROW A TEA CLOTH OUT OF THE WINDOW WHICH SHE DOES AT 168	168	
34	C.U.	MR. BELL AS THE TEACLOTH LANDS ON HIS SHOULDERS AT 168 AND HE LOOKS ROUND AT 170, GETS TO HIS FEET AT 172 AND TAKES A PLATE FROM MRS. BELL THROUGH THE WINDOW AT 175 AND STARTS TO DRY IT AT 176	179	
35	G.V.	A GARDEN	182	W
36	s.v.	A MAN PLANTING A HEDGE BUT BEHIND HIM IS AN ALSATION WHO IS DIGGING IT UP	187	
37	C.U.	THE DOG DIGGING	190	
38	S.C.U.	THE MAN PLANTING, HE LOOKS ROUND AT 192 AND GETS TO HIS FEET, STARTS TO RUN TOWARDS CAMERA	193	
39	G.V.	THE MAN CHASING THEDOG ROUND A FLOWER BED	204	
30	C.U.	A MAN SITTING IN A GARDEN WITH NEWSPAPER OVER HIS HEAD STRIPPED TO THE WAIST AND WITH WATER FALLING ON HIM	207	G
41	C.U.	HIS KEE LITTLE GIRL HOLDING THE HOSE	210	
42	G.V.	THE MAN SITTING IN HIS DECKCHAIR WITH THE GIRL SPRAYING WATER ON HIM	214	
43	G.V.	A MAN MOWING HIS LAWN, AT 218 HE STARTS TO MOP HIS BROW	219	W
44	c.u.	THE MAN MOPPING HIS BROW	222	
45	s.v.	COUPLE SITTING UNDER PARASOL IN GARDEN, AT 223 THE REMOTE CONTROLLED LAWN MOWER COMES INTO VIEW AND GOES OUT OF PICTURE AT 227	228	
46	L.V.	THE LAWN MOWER COMING TOWARDS CAMERA	235	
47	c.u.	DITTO, ET COMES RIGHT UP IN FRONT OF THE CAMERA AND TURNS ASIDE AT 239	241	
48	G.V.	LAWN MOWER GOING ACROSS THE GRASS WITH WOMAN CONTROLLING IT IN THE FOREGROUND	245	
49	G.V.	LAWN MOWER TURNING ROUND IN MIDDLE OF LAWN	254	1
50	G.V.	PEOPLE GATHERED AROUND TABLE IN REGENT'S PARK	259	F
51	s.v.	CHIMPANZEES SITTING AROUND TABLE AND A KEEPER PUTS A PLATE OF FOOD ON THE TABLE AT 262 AND THE CHIMPS BEGIN TO HELP THEMSELVES	271	
52	c.u.	A CHIMP EATING	274	
53	s.c.u	. TEA BEING POURED FOR THE CHIMPS	279	
54	s.c.u	. TWO CHIMPS DRINKING THEIR TEA FROM MUGS	282	
55	C.U.	TEA BEING POURED INTO A CHIMP'S MUG	284	

A CHIMP LOOKING AROUND HIM, AT 290 A HAND HOLDING A 56 C.U. TEAPOT COMES INTO THE PICTURE AND STARTS TO REK POUR TEA INTO THE CHAMP'S MUG AT 292. THE CHIMP BEGINS TO DRINK AT 295 WHILE THE TEA IS STILL BEING POURED AND SOME OF THE TEA GOES ONTO HIS HEAD BUT THE CHIMP CARRIES ON DRINKING 304 P A CHIMP LAPPING SOMETHING FROM THE TABLE 57 C.U. 307 309 58 C.U. MAN WITH CAMERA CHIMP POSING WITH HIS HANDS ON TOP OF HIS HEAD 314 59 C.U.

LENGTH OF FIRST SECTION WITH TITLE 270 ft

HOLIDAYS - WHITSUN 1-59. 1-49.

SOUTHEND - 2.9.13.14.

AIR VIEWS - BRITISH - 20.

TYPES - BRITISH - 3.4.7.8.10-12.15-19.

21-23.

WOBURN ABBEY - 24.

BIDGS. - HOUSES & FLATS - 24-34

BEDFORD, DUKE OF

BEDFORD, DUCHESS OF

BAMPTON

IND - HORTICULTURE - 35-39

ANTMAIS - DOGS - 35-39

STUNTS - 40-42

REDNAL, nr.BIRMINGHAM

INVENTIONS - MECHANICAL DEVICES - 43-49

IND - HORTICULTURE - Note

LONDON ZOO -

EX - ZOOS, ANIMAL & BIRD SHOWS 50-59

ANIMALS - CHIMPANZEES - 50-59

WHITE CITY - K

RACES - ATHLETICS 1-19

JONES, D.H.

FOIK, M.

SEGAL, DAVE

HILDRETH,

TAIT,

KRUSE,

RAWSON, MIKE

BAMPTON, OXFORDSHIRE.

RACES - MISC. 20-36

IND - BREWING - 23.25.26.29.34.

TYPES - BRITISH - 35.

PARIS

EXHIBITIONS - ART 37-49

ENTERTAINMENTS - DANCES & BALLET 41-49

HOLIDAY ROUND, (SECTION TWO)

Z	ERO IN C	ATE LEADER ENDS AT 22		
1	G.V.	WHITE CITY STADIUM	28	P
2	G.V.	CROWD	30	
3	C.U.	STARTER, HE FIRES AT 32	32	
4	G.V.	THE RUNNERS STARTING FOR THE 220 yds INVATATION EVENT RACE 'B' THEY GETAAWAY AT 33, CAMERA PANS WITH THEM AS THEY RUN ROUND THE TRACK, THEY COME OUT OF THE BEND AT 50 ALL IN VERY GOOD POSITIONS. THEY RACE DOWN THE STRAIGHT AT 61 D.H. JONES (GREAT BRITAIN) TAKES THE LEAD AND GOES ONTO WIN BY BREAKING THE TAPE AT 66 FROM M. FOIK (POLAND). HE WAS THE ONE THAT JONES OVERTOOK. DAVEL SEGAL (GREAT BRITAIN) WAS THIRD	68	7
5	s.v.	CROWD .	70	P
6	G.V.	START OF THE 120 yds HURDLES. THEY START AT 73 AND GO OVER THE FIRST HURDLE AT 77, THE SECOND AT 79, THIRD AT 80, FOURTH AT 82, FIFTH AT 84 htt HILDRETH (GREAT BRITAIN) JUST IN THE LEAD AND JUMPING WELL. HE KEEPS THE LEAD OVER THE NEXT THREE HURDLES	89	E
7	L.V.	AS THE COMPETITORS COME TOWARDS CAMERA OVER THE LAST THREE FLIGHTS. HILDRENTH JUMPS AT 93 AND JUST HOLDS OFF A STRONG CHALLENGE BY TATE TAIT OF BRITISH GUIANA. HILDRETH BREAKS THE TAPE AT 96	99	F
8	c.u.	MAN IN CROWD	101	
9	s.v.	HILDRETH AND OTHER COMPETITORS WALKING TOWARDS CAMERA, HILDRETH BEING CONGRATULATED BY THE OTHERS	105	
1	o G.V.	THE STADIUM	109	
1	1 S.V.	THE START OF THE 880. THEY START AT 109, CAMERA PANS AS THEY THEY GO AWAY AND ROUND THE BIRST BEND. THEY GO OUT OF PICTURE AT XEN 119	120	F
1	2 G.V.	THE RUNNERS GOING DOWN THE BACK STRAIGHT. KRUSE (E. GERMANY) IN THE LEAD FROM BRITAIN'S MIKE RAWSON	125	
1	3 s.v.	TIMEKEEPERS	127	F
1	4 G.V.	GOING DOWN THE BACKE STRAIGHT FOR THE SECOND TIME, STILL THE SAME ORDER BUT WITH RAWSON CHALLENGING HARD AND HE GOES TO THE FRONT AT 134	136	I
1	5 S.C.	U. TWO BOYS IN CROWD	139	I
1	6 G.V.	IN THE FINALSTRAIGHT, RAWSON LEADING FROM KRUSE. A RUNNER FALLS AT 142, BUT RAWSON RACES ON CHASED BY KRUSE	144	F
1	7 G.V.	RAWSON RACING TOWARDS CAMERA WITH KRUSE JUST BEHIND HIM RAWSON BREAKS TAPE AT 148	149	F
1	8 s.v.	PRESS PHOTOGRAPHERS	151	
1	9 s.c.	U. MIKE RAWSON	157	
2	0 G.V.	THE START OF THE SHIRT RACE. THE COMPETITORS IN PRAMS AND BARROWS ETC. START TO GO BY CAMERA BEING PUSHED BY THEIR PARTNERS	162	0
2	4 G.V.	THE COMPETITORS COMING DOWN HILL TOWARDS CAMERA, AND SWERVING ROUND CAMERA	167	

32	s.v.	COMPETITOR BEING PUSHED DOWN THE HILL WITH OTHERSX IN BACKGROUND	170 W
23	C.U.	SIGN "THE NEW INN"	172
24	s.v.	COMPETITORS RACING FROM THEIR CONVEYENCES TOWARDS THE PUB	187
25	s.c.u	. TWO OF THE COMPETITORS DRINKING HALF A PINT OF BEER	182 G
26	c.u.	ANOTHER COMPETITORS DRINKING BEER	185
28	C.U.	PEOPLE WATCHING	187
28	g.V.	A COMPETITOR'S BEING PUSHED BY HIS COMPANION COMING DOWN THE HILL AND PULLING IN FRONT OF THE NEXT PUB	193 પ્
29	s.v.	A COMPETITOR RACING TOWARDS CAMERA, LIFTS UP HIS BEER AT 195 AND STARTS TO DRINK AT 197	198
30	s.v.	A COMPETITOR SEATED IN BARROW FANNING HIMSELF, HIS PARTNER RACES UP TRIES TO PUSH THE BARROW AT 202 BUT THE HANDLE GIVES WAY, HE RIGHTS IT AT 205 AND OFF THEY GO	207 G
. 31	c.U.	MAN AND CHILD WATCHING	210
32	G.V.	A TEAM COMING DOWN A HILL THE MAN WHO IS PUSHING LETS GO OFK THE BARROW AT 212 AND HIS COMPANION SAILS ON	215
33	G.V.	CROWD OUTSIDE THE INSTITUTE WHERE THE PRESENTATION WILL BE MADE TO THE WINNERS	219 W
34	s.v.	THE TRADITIONAL PRIZE, FIVE GALLON BARREL OF BEER AND TWO TANKARDS BEING PRESENTED TO THE WINN ERSMN WHO ARE RODNEY ADAMS AND FRANK SMITH. THE TANKARDS ARE PRESENTED AT 224	225
35	C.U.	TWO HLD AGED PENSIONERS LOOKING ON	227 G
36	EXMX	S.C.U. FRANK SMITH AND RODNEY ADAMS WITH THEIR TANKARDS	232 W
37	s.v.	PEOPLE ATTENDING THE COSMIC ART SHOW	236 R
38	s.c.u	J. THREE MEN STANDING IN FRONT OF PIECE OF MODERN SCULPTURE	240
39	s.v.	GIRLS LOOKING AT ART WORK	245
40	c.u.	WARLONE PIECE OF SCULPTURE	250
41	XXXXX	ON HIS BENDED KNEES AND LOOKING AT HIS HAND	264
42	s.c.t	J. TWO BOHEMIAN TYPES SEATED ON FLOOR	267
43	s.v.	MALE DANCER PRANCING AROUND	274
11/1	C.U.	PEICE OF ART WORK	278
45	s.v.	FEMALE DANCER IN CROUCHING POSITION MOVING ACROSS FLOOR ON POINTS OF TOES	284
46	C.U.	PIECE OF ART WORK	288
47	s.v.	MALE AND FEMALE DANCER, THE GIRL ON HER HEAD WITH HER LEGS STRETCHED OUT AND THE MAN HOLDING HER LEGS, SHE WRAPS HER LEGS ROUND HIS BODY AT 292	294

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48. C.U. PIECE OF ART WORK

299 P.J.

49. S.C.U. THE TWO DANCERS MOVING ACROSS, THE GIRL COMPLETELY WRAPPED ROUND THE MAN

303

LENGTH OF SECTION TWO 282 ft.