



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FIRST DAY</i>		
PLACE <i>WIMBLEDON</i>	DATE <i>21-6-59</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>350FT</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>M/K GATES OPEN, M/S + C/UP PROGRAMME SEZZING</i>		
<i>M/S FASHIONS</i>		
<i>BM/K K. NIELSON AND WIFE</i>		
<i>LC/UP K. NIELSON</i>		
<i>M/S INDIAN TEAM,</i>		
<i>C/UP R. KRISHMAN</i>		
<i>EM/S RUSSIAN TEAM ARRIVING</i>		
<i>OC/UP TWO OF RUSSIAN TEAM (T. LETOS + A. POTANIN?)</i>		
<i>CU ANNA DMITRIEVA</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

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SUBJECT FIRST DAY		
PLACE WIMBLEDON	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS BARE BACK FASHION, COUPLE STROLLING IN GROUNDS) C/U ROSE IN HAT FASHION M/S + C/U ROSE ON NET HAT FASHION WORN BY MISS PAMELA LIVINGSTONE, C/U GIRL EATING LOLLY C/U EDPP BUDING L/S PEOPLE AT LUNCH C/U PEOPLE EATING STRAWBERRIES ROLL 3 COURT NO 1 AS FROSEN + DRAMON WALK ON TO COURT M/S + C/U FROSEN + DRAMON. M/S SPINNING BACK C/U KAROL FARGENOS / M/S RUCCHI'S T. LETJUS AT Was there anything unusual about the story? If you were assessing it editorially, what would you say? PLAY ON NO 9 COURT, ROLL 4 M/S T. LETJUS AT PLAY. CROWD CUT. IN SHOTS		



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SUBJECT		
WIMBLEDON. 1ST DAY		
PLACE	DATE	
WIMBLEDON.	22.6.59.	
Cameraman	Recordist	Footage Shot
B. Baynes.	—	250.
WHO ELSE COVERED		
Say if sound or silent . ALL.		
LIST OF SHOTS		
1 ANNA DMITRIEVA (RUSSIAN) SIGNING AUTOGRAPHS.		
2 ABSE SEIGER (SOUTH AFRICA) DARK GLASSES		
G/V OF PARADE.		
CPU WOMAN IN BLACK HAT.		
M/S. PARS ARRIVING.		
VARIOUS GENERAL VIEWS.		
FRASER & DARMON IN PLAY		
ON CENTRE COURT.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?