CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT GRADID PRIX PLACE DATE AINTREE 17.7.59 Cameraman / FODDARD Recordist Footage Shot WHO ELSE COVERED Say if sound or silent ROLL 1 LIST OF SHOTS 1/3 telu STIRLING MOSS CHECKING SUSPENSION AT PITS, C/U WHEEL REVUING ELEVATER LA PAPPOLIC VANOUS M/1 AT PRADOCK, CARS UNCOADER CROWP SHOTS Roci 2 M/s Moss By CAR C/U R. SALUADORI PUTTING ON HELMET M/ R Speuppon GETTING INTO CAN All TONY BROOKS GUSS INTO CAN + CAN BUDY C/U KATIE Moss Was there anything unusual about the story? Mossi MoTHER & KRITE Moss If you were assessing it editorially, what would you say? STIRLING

S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| GARNO | PRIX | |
|--|-------------------|---|
| PLACE | | DATE |
| AINTRE | 5 | 17.7.59 |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | Rocc | 3 |
| LIST OF SHOTS Upnicus SHOT | | as TAKING BENDS |
| HEAD SILOTS | OFCA | INS RACING |
| NOTE PLEA | SE CHECK | NUMBERS WITH PROCREM |
| | | E OF THESE CARS WILL |
| IN SATURDAY. | AS JOMA | E OF THESE CART WILL |
| | | |
| NOT RUN. | | |
| NOT RUN. | Rocc | |
| | N. A. STATE I SAM | * |
| | N. A. STATE I SAM | |
| and the second sec | PBHOM F | * |
| C/U JACK BR | BBHBM F | & DUTTING ON HOUNS |
| c/U JACK BR | BBHBM F | & DUTTING ON HERMON TTING INTO CON. |
| C/U JACK BR | BBHBM F | & DUTTING ON HERMON TTING INTO CON. |
| C/U JACK BR | BBHBM F | & DUTTING ON HERMON TTING INTO COM. |
| C/U JACK BR 1/1 JACK BRA | BBHDM F | & PUTTING ON HERRIC TTING INTO COM. |

S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

B

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | | |
|--|-----------------------|----------------------|
| · GADNO | PRIX | |
| PLACE | DATE | |
| BINTALE | | |
| Cameraman K-Gobban | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | Roce 6 | |
| LIST OF SHOTS | | |
| SLOW TURNED SHO | T ROUMD CIR | CUIT |
| 4/1 + M/S PARADO | OF DRIVE | 10 |
| | Rou 7 | |
| START OF GAR | | |
| MIS CARE ROUNDI | NG BEND | un STAND |
| M/ CARS ROUND | Ban | |
| .1 | Raic 8 | |
| | | |
| HEAD -ON SHOTS | OF Crans | |
| FINISH, Als | + C/6 Prese | at ATION BY MAS TOPH |
| | | |
| | | |
| Was there anything unusual as If you were assessing it editor | | ıy ? |
| | | |
| | and the second second | |

CAMERAMAN'S DOPE SHEET

Y

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT GRAND | PRIX | • | | | | |
|---|-----------|---------|------------------|--|--|--|
| PLACE AINTREE | | DATE Im | 5 19th | | | |
| Cameraman 9.8. Commen | Recordist | | Footage Shot 400 | | | |
| WHO ELSE COVERED Say if sound or silent T, V, | | | | | | |
| LIST OF SHOTS | | | | | | |
| G.V. SWING TO | FOLLO | OW STA | RT, | | | |
| 4" Swings | 6"3 | WINGS. | | | | |
| C.U. SWINGS INCLUJE THE FOLLOWING | | | | | | |
| NUM BERS 12, 6, 48, 8, 2, 22, 24, 28, | | | | | | |
| 6, 14, 16. | | | | | | |
| 9. | 2.4. | | | | | |
| \mathcal{O} | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| Was there anything unusual about If you were assessing it editorially, | | | | | | |