



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT GRAND PRIX		
PLACE AINTREE	DATE 17. 7. 59	
Cameraman M. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent Roll 1		
LIST OF SHOTS M/S + C/U STIRLING MOSS CHECKING SUSPENSION AT PITS, C/U WHEEL REVVING ELEVATED C/P PADDOCK VARIOUS M/S AT PADDOCK, CARS UNLOADED CROWD SHOTS Roll 2 M/S MOSS BY CAR C/U R. SALVADORI PUTTING ON HELMET M/K R SALVADORI GETTING INTO CAR M/K TONY BRIDGES GETS INTO CAR + CAR AWAY C/U KATIE MOSS Was there anything unusual about the story? If you were assessing it editorially, what would you say? M/S STIRLING MOSS' MOTHER + KATIE MOSS		



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SUBJECT <p style="text-align: center; font-size: 1.2em;">GRAND PRIX</p>		
PLACE <p style="text-align: center; font-size: 1.2em;">AINTREE</p>	DATE <p style="text-align: center; font-size: 1.2em;">17. 7. 59</p>	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <p style="text-align: center; font-size: 1.2em;">ROLL 3</p>		
LIST OF SHOTS <p style="font-size: 1.2em;">VARIOUS SHOTS OF CARS TAKING BENDS</p> <p style="font-size: 1.2em;">HEAD SHOTS OF CARS RACING</p> <p style="font-size: 1.2em;">'NOTE' PLEASE CHECK NUMBERS WITH PROGRAMME ON SATURDAY, AS SOME OF THESE CARS WILL NOT RUN.</p> <p style="text-align: center; font-size: 1.2em;">ROLL 4</p> <p style="font-size: 1.2em;">C/U JACK BRABHAM PUTTING ON HELMET</p> <p style="font-size: 1.2em;">M/I JACK BRABHAM GETTING INTO CAR.</p> <p style="font-size: 1.2em;">M/S + C/UP'S CROWD WATCHING</p>		

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SUBJECT GRAND PRIX		
PLACE DINTREE	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 6		
LIST OF SHOTS SLOW TURNED SHOT ROUND CIRCUIT		
L/S + M/S PARADE OF DRIVERS		
ROLL 7		
START OF GRAND PRIX		
M/S CARS ROUNDING BEND NR STAND		
M/S CARS ROUND BEND		
ROLL 8		
HEAD-ON SHOTS OF CARS		
FINISH, M/S + C/O PRESENTATION BY MR TORRELLI.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

