PATHE NEWS: 59-72

24.C.U. FURNACE.

PILGRIMAGE TO DACHAU AND NIGHT VIGIL CAMERA: PLUMMER/LIBRARY.

S_80F801

141.PLU.

ZERO IN THE GATE: TITLE ENDS AT: - 31.

1. L.V.	PILGRIMS WALKING TOWARDS THE PLANE AT BLACKBUSH AERODROME.	37.PLU.
2. L.V.	PILGRIMS GETTING INTO PLANE	42.PLU.
3. G.V.	INTERIOR: PILGRIMS SEATED IN PLANE.	47.PLU.
4. C.U.	PRIEST	50.PLU.
5. L.V.	PRIEST AT FAR END OF PLANE HOLDING ROSARY.	54.PLU.
6. scu.	DITTO.	57.PLU.
7. SCU.	TWO WOMEN SAYING THE ROSARY.	60.PLU.
8. G.V.	PILGRIMS ARRIVING AT MUNICH AIRPORT.	64.PLU.
9. s.v.	TWO PRIESTS BEING WELCOMED BY GROUP CAPTAIN CHESHIRE	.70.PLU.
10.C.U.	SIGN OVER ENTRANCE "DACHAU". PAN DOWN TO LONG VIEW INTERIOR OF CAMP.	76.PLU.
11.L.V.	GRAVES SURROUNDED BY TREES.	80.PLU.
12.L.V.	GRAVES. PAN DOWN TO GRAVE STONE "GRAVE OF MANY THOUSANDS UNKNOWN".	87.PLU.
13.C.U.	DITTO.	91.PLU.
14.G.V.	PILGRIMS BEING ESCORTED IN PROCESSION BY PRIEST FOR TOUR AROUND THE DACHAU CONSENTRATION CAMP. PAN AT 96 TO ONE OF THE ORIGINAL ENTRANCES SURROUNDED BY BARBED WIRE WHICH WAS ONCE ELECTRIFICED.	101.PLU.
15.S.V.	ENTRANCE AND BARBED WIRE.	104.PLU.
16.C.U.	BARBED WIRE AND ELECTRICAL INSULATORS.	107.PM.
17.S.V.	FATHER ROTH (HE WAS AN INMATE AT THE CAMP 1942-45) TALKING TO SUE RYDER.	111.PLU.
18.C.U.	FATHER ROTH.	114.PLU.
19.C.U.	SIGN TO THE CREMATORIUM. PAN AT 116, TO PILORIMS WALKING ALONG PAST THE WALLS OF THE CONSENTRATION CAMP ON THEIR WAY TO THE CREMATORIUM.	121.PLU.
20.A.S.	ONE OF THE ORIGINAL COOK-OUT TOWERS.	123.PLU.
21.G.V.	THE CREMATORIUM.	128.PLU.
22.S.V.	INTERIOR: SHOWING THE ORIGINAL FURNACES WHERE PEOPLE WERE BURNT.	132.PLU.
23.S.V.	GROUP CAPTAIN CHESHIRE WITH SUE RYDER AND PRIEST LOOKING AT THE FURNACES.	137.PLU.

35. G.V.	CONSENTRATION CAMP WITH STARVED INMATES SITTING AROUND.	149.LTR.
36. s.v.	INMATES WALKING AROUND IN THE A DAZE.	154 LIB
37. C.U.	INMATE SHOWING BONES PERTRUDING FROM THIN FACE.	159.LIB.
39. C.U.	ANOTHER INMATE.	163.LIB.
39. S.V.	ANOTHER INMATE OF SKIN AND BONES SITTING ON GROUND AROUND OTHER DEAD CORPSES SORTING OUT HIX BITS AND PIECES OF CLOTHES	171.LIB.
40.A.S.	STATUE REPRESENTING A DACHAU PRISONER. PAN DOWN AT 174 TO GERMAN INSCRIPTION WHICH MEANS "TO THE HONOUR OF THE PEOPLE WHO DIED HERE AND AS A REMINDS TO THE LIVING".	180. P1
41. S.V.	A GROUP OF MEN SITTING OUTSIDE A CAFE AT A ROUND TABLE. THESE ARE SOME OF THE ORIGINAL MEN TO WHERE AT THE CONSENTRATION CAMP.	187.PLU.
42.C.U.	ONE OF THE MEN.	191.PLU.
43.C.U.	ANOTHER MAN.	194.PLU.
44.G.V.	PILGRIMS AND BISHOPS ENTERING CHAPEL FOR ALL-NIGHT VIGIL.	200.PLU.
45.8.V.	DITTO.	205.PLU.
	STATUE OF SAINT, IN CHAPEL.	208.PLU.
47.L.V.	PILGRIMS IN CHAPEL WITH ARMS OUTS THE HOLDING ROSARYS.	211.PLU.
48.C.U.	OLD WOMAN TYPE PRAYING.	214.PLU.
49.C.U.	HANDS HOLDING ROSARY.	216.PLU.
50.S.V.	PRIEST PRAYING.	219.PLU.
51.C.U.	GROUP CAPTAIN CHESHIRE PRAYING.	221.PLU.
52.S.V.	BISHOP AT ALTAR PRAYING.	224.PLU.
53.S.V.	FIGURES OF CHRIST ON CROSS ON ALTAR.	226.PLU.
54.S.V.	EXTERIOR: OF WREATH. PAN UP AT 229 TO FIGURE OF CHRIST ON CROSS.	235.PLU.

LENGTH WITH TITLE: 211

NOTE FOR BOB FRANCHI. PLEASE RUN MUSIC OVER END TITLE.