

## CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>Royal Naval Asc. Dinner.</u>		
PLACE <u>Waterloo Stn + H.M.S. VICTORIOUS.</u>	DATE <u>11. 9. 59</u>	
Cameraman <u>PURMER.</u>	Recordist <u>—</u>	Footage Shot <u>600.</u>
WHO ELSE COVERED Say if sound or silent <u>EXCLUSIVE.</u>		
LIST OF SHOTS		
<u>C/U TRAIN NOTICE PAN ROUND TO GUESTS GOING ON TO Platform</u>		
<u>ELEVATED M/S OF GUESTS ON PLATFORM. C/U JACK HAWKINS + STANLEY BAKER</u>		
<u>C/U KENNETH MOORE. M/S SIR PHILIP WALTER TALKING TO</u>		
<u>STATION MASTER. GV TRAIN LEAVING. INTERIOR GV OF CARRIAGE.</u>		
<u>C/U SIR PHILIP WALTER. WITH GUESTS C/U STANLEY BAKER. EXTERIOR</u>		
<u>GV OF RAILS. M/S GUESTS LEAVING PLATFORM EM BARKING</u>		
<u>ON <del>RAIL</del> LAUNCHES GV OF VICTORIOUS APPROACH SHOT VICTORIOUS.</u>		
<u>M/S GUESTS DISEMBARKING. M/S RECEIVING PARTY. C/U ADMIRAL</u>		
<u>MOUNTBATTEN RECEIVING GUESTS. GROUP MOUNTBATTEN WITH HAWKINS</u>		
<u>MOORE, TODD + BAKER. GV OF LIFT COMING UP, GV OF BAND</u>		
<u>APPROACHING. SIDE SHOT OF BAND C/U OF VARIOUS VIPS</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		(CONTD)



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<b>SUBJECT</b> ROYAL NAVAL FILM CORPORATION DINNER		
<b>PLACE</b> H.M.S. VICTORIOUS PORTSMOUTH	<b>DATE</b> 11-9-59	
<b>Cameraman</b> P. WHITAKER	<b>Recordist</b> /	<b>Footage Shot</b> 700
<b>WHO ELSE COVERED</b> Say if sound or silent EXCLUSIVE ROLL 1		
<b>LIST OF SHOTS</b> L.S. OF THE VICTORIOUS M.S. ARRIVING AT " " C.V. SIGN M.S./C.V. BATTLE HONOUR PLAQUE. ADMIRAL ARRIVING. THEN LORD LOUIS MOUNT BATTEN. REST OF ROLL IS OF VARIOUS ARRIVALS BEING GREETED BY THE SHIP'S CAPTAIN AND ON THE AIRCRAFT CARRIER LIFT BY THE 1ST LORD 1ST SEA LORD AND PRESIDENT R.N.F.C. (MOUNT BATTEN)		

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 2. 300		
LIST OF SHOTS		
L.S. COCTAIL PARTY IN		
AIRCRAFT HANGAR.		
C.U. SIR ALEC GUINNESS TALKING.		
C.U. SKOURAS, WILCOX		
L.S. OF BEATING THE RETREAT		
BY THE MASSES BANDS OF THE		
ROYAL MARINES.		
L.S. PANI DOWN FROM "THE VICTORY"		
L.S. GUESTS DISAPPEARING IN		
AIRCRAFT LIFT.		

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If you were assessing it editorially, what would you say?