

## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BILLY BUTLINS WEDDING.	
CAXTON. HALL. DATE 21.9.59.	
Cameraman Turerer Recordist	Footage Shot 220.
WHO ELSE COVERED Say if sound or silent ALC.	
LIST OF SHOTS  AGRIJAL OF GUEST.	
ARRIVAL OF BUTLIN I N	ORAH C/U KISS
M/S. PERTION PRESS.	
ELEVATED SHOTS LE	AUILIG CAXTEN HALL
CROWD SHOTS. DRIJE O	

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?