



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>CARAVAN EXHIBITION</i>		
PLACE <i>EARLS COURT</i>	DATE	
Cameraman <i>R. GODDARD</i>	Recordist	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS		
<i>L/S + M/P EXTENSION OF EXHIBITION</i>		
<i>M/S AS MAN WALKS INTO SMALLEST + CHEAPEST</i>		
<i>CARAVAN THE PENGUIN PRICE \$195</i>		
<i>C/U MAN INSIDE PENGUIN</i>		
<i>VARIOUS M/P + C/U SPECTATORS LOOKING AT</i>		
<i>EXHIBITS</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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SUBJECT CARAVAN EXHIBITION.		
PLACE EARLS COURT LONDON.	DATE 22 - 9 - 59	
Cameraman P. WHITAKER	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS L.S. EXTERIOR M.S. INTERIOR ②		
BEDROOM OF BIGGEST CARAVAN - THE		
BERKELEY/ 44 FT. in 2 8 FT SECTIONS		
THE 'VIKING' 240 FOLDING CARAVAN. ③		
THE 'VANDRIX' PLASTIC CARAVAN COVER.		
THE 'MOMENT' TRAILER.		
THE HOUSEMASTER CARAVAN ①		
L.S. EXHIBITION AND PATHFINDER CARAVAN		
SPIN PLUGGING IN SHAVE IN CAMERA.		
GAG SHOT OF ALL MODERN CON'S IN		
CARAVAN'S THESE DAYS.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?