



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Water Water Shortage in Scotland.		
PLACE Edinburgh and surrounding district.	DATE 9th. Oct., 1959.	
Cameraman John Elder.	Recordist	Footage Shot 200ft.
WHO ELSE COVERED Say if sound or silent Silent.		
LIST OF SHOTS <u>Roll. 2.</u> Scenes at Edgelaw Compensation Reservoir, not normally		
used for domestic purposes, where pipes are being laid to pump water into Edinburgh's water system.		
Incidentally, the pipes being connected have been sent up from Newcastle Water Company.		
Scenes at the xxx dried out bottom of Gladhouse Reservoir, one of the principal sources of Edinburgh's water supply.		
The position in Edinburgh is , following a drought ie., 15 days with less than .01 inches in August, there has followed another drought with the intervening period providing less than 1 inch against the normal 5 to 6 inches that should have fallen in the period.		
The normal capacity is 5 months supply and the position is that at the moment, with normal use, there is less than 1 month in stock. To bring it back to normal at the moment would require the total normal rain of 6 months immediately. The position is not only the result of the recent drought but also the fact that the rainfall for the year has been less than half the normal.		
Roll. 1. despatched to you by Air on 8th. October, 1959.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT

Water Shortage in Scotland.

PLACE

Clackmannan & Edinburgh.

DATE

9th. October, 1959.

Cameraman John Elder.

Recordist

Footage Shot 200 ft.

WHO ELSE COVERED

Say if sound or silent

Silent.

LIST OF SHOTS

Roll. 1.

~~Unprecedented drought in Scotland~~

Unprecedented drought in Scotland has resulted in critical water shortage in many towns, with rationing and in some cases,

household supplies entirely cut off. Water taps set up in the street and the people requiring to collect and carry.

Sequence of shots taken in Clackmannan where the "cut off" comes into force at the week-end, but already water is being carried from the street taps.

Coverage includes housewives and children with the background setting of the old town a centuries old block tower and stone.

Story still to be completed with dried up reservoir shots.

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If you were assessing it editorially, what would you say?