

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT ROCK N' ROLL AT THE VICARAGE |
|--|
| PLACE SNEITON DATE |
| PLACE SNEITON DATE NOTTING HAM 17/18-10-59 Cameraman D 1 1 1 5 4 6 Recordist Footage Shot 646 |
| Cameraman P. WHITAKER Recordist _ Footage Shot 800 |
| WHO ELSE COVERED EXCLUSIVE. SO FAR. Say if sound or silent |
| LIST OF SHOTS ROLL 1 |
| MEMBERS OF THE SUNDAY CLUB |
| GETTING READY FOR THE OPENING |
| NEXT SUN (00: 25) |
| A. PAINTING MURALS ON THE WALL |
| OF THE JIVE ROOM. |
| B. GETTING THE COFFE BAR READY. |
| |
| VARIOUS SHOTS SHOWING THE SERVING |
| AND DRINKING OF COFFEE IN |
| THE BAR. |
| 等。 |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

TIZ

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | | | |
|---|--------------|------------|--------------|
| PLACE | | DATE | |
| Cameraman | / | Recordist | Footage Shot |
| WHO ELSE COVERI Say if sound or silent | ĒD. | | |
| LIST OF SHOTS | 1.5. | AND. C. U. | OF REV |
| TYSON | TALKI | vs To yo | UNG- STERS |
| | | BAR. | |
| L.S./14. | s. /c. u | . OF A | JIVE |
| | | IN PROG | |
| | | ROLL 2. | |
| CUT - A- | WAY | SHOTS OF | YOUNGSTERS |
| IN CH | | | |
| | | | AND REGULAR |
| CHURCA | GOERS | B ARRIVI | NE FOR |
| MORNING | SÉP | LVICE. | |
| Was there anything | unusual abou | | |



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT |
|--|
| |
| PLACE |
| |
| Cameraman Recordist Footage Shot |
| Say if sound or ellent M.S. SCENE AT ALTAR |
| LIST OF SHOTS MS. PAN PROCESSION FROM |
| ALTAR TO NAVE OF CHURCH. |
| VARIOUS L.S. OF CONGREGATION |
| M.S. OF YOUNGSTERS. |
| L.S. EXTERIOR OF CHURCH. |
| VARIOUS SHOTS OF SUNDAY CLUB |
| "TEDDY BOY" VOLUNTEERS CHEANING |
| CHURCH. |
| C. U. OF REV JOAN TYSON. |
| IN HIS STUDY. |
| |

Was there anything unusual about the story? If you were assessing it editorially, what would you say?

3



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

4

| PLACE Cameraman Recordist Footage Shot WHO ELSE COVERED Say if sound or silent ROLL RON CHURCH ROLL ROLL | SUBJECT |
|---|---------------------------------------|
| WHO ELSE COVERED Say if sound or silent LIST OF SHOTS M.S. REU TYSON PASSING. TEDDY BOYS ON WAY TO LEAN CHURCH. M.S. DITTO BOYS STOP HIM AND AFTER TALKING GO WITH HIM TO CHURCH. C. U. TWO CHURCH SIGNS. | PLACE DATE |
| LIST OF SHOTS M.S. REV TYSON PASSING. TEDDY BOYS ON WAY TO LEAN CHURCH. M.S. DITTO BOYS STOP HIMM AND AFTER TALKING GO WITH HIM TO CHURCH. C. U. TWO CHURCH SIGNS. | Cameraman Recordist , Footage Shot |
| TEDDY BOYS ON WAY TO LEAN CHURCH. M.S. DITTO BOYS STOP HIME AND AFTER TALKING GO WITH HIM TO CHURCH. C. U. TWO CHURCH SIGNS. | Say if sound or silent ROLL 3 |
| TEDDY BOYS ON WAY TO CEAN CHURCH. M.S. DITTO BOYS STOP HIM AND AFTER TALKING GO WITH HIM TO CHURCH. C. U. TWO CHURCH SIGNS. | LIST OF SHOTS M.S. REU TYSON PASSING. |
| CHURCH. M.S. DITTO BOYS STOP HIM AND AFTER TALKING GO WITH HIM TO CHURCH. C.U. TWO CHURCH SIGNS. | |
| HIM TO CHURCH. C. U. TWO CHURCH SIGNS. | |
| HIM TO CHURCH. C. U. TWO CHURCH SIGNS. | M.S. DITTO BOYS STOP HIM |
| C. U. TWO CHURCH SIGNS. | |
| \$ | HIM TO CHURCH. |
| M.S. VICARAGE. | C. U. TWO CHURCH SIGNS. |
| | M.S. VICARAGE. |
| | |
| | |
| P. T. O. | P. T. O. |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



3 3/4/5/6/7

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | | | |
|---|-----------|-------|---|
| PLACE | | DATE | |
| Cameraman | Recordist | | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | | |
| LIST OF SHOTS | GESTED | SEG | OU ENCE. |
| C. U. REV | TYSON | IN 57 | UDY WONDERS |
| HOW TO | | | NESSER NO TO 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| | | | EDDY Boys. |
| TEDDY Boy | | | · · · · · · · · · · · · · · · · · · · |
| PREPARATION | | | |
| COFFEE DRIN | | | |
| YOUNSTERS | | | |
| CHURCH SE | | | |
| | | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

15 PRONOUNCED SNENTON.