



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT UNVEILING OF SIR WALTER RALEIGH STATUE. | | |
| PLACE WHITEHALL. | DATE 28. 10. 59. | |
| Cameraman TURNER. | Recordist — | Footage Shot 300. |
| WHO ELSE COVERED Say if sound or silent ALL. | | |
| LIST OF SHOTS | | |
| GV. VEILED STATUE. C/U YEOMAN OF GUARD. | | |
| T/S. GUESTS ARRIVING. C/U. BADER AMONGST GUESTS. | | |
| T/S. VARIOUS GUESTS CHATTING. ARRIVAL OF HAIL SHANGS. | | |
| C/U. SELWYN LLOYD. CROWD SHOT. | | |
| C/U AMERICAN AMBASSADOR SPEAKING. | | |
| " " UNVEILING. | | |
| GV. ATTENTION FOR AMERICAN NAT. ANTHEM. | | |
| VARIOUS SHOTS OF STATUE + INSCRIPTION. | | |
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?