

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>NEW COMETS FOR BEA</b>		
PLACE <b>HATFIELD</b>	DATE <b>16-10-59</b>	
Cameraman <b>P. WHITAKER</b>	Recordist <b>—</b>	Footage Shot <b>250</b>
WHO ELSE COVERED Say if sound or silent <b>ALL.</b>		
LIST OF SHOTS <b>V.S. OF NEW COMET</b>		
<b>V.S. <del>SN</del> OF HANDING OVER CEREMONY.</b>		
<b>CUT-A-WAY SHOTS AND C.U.</b>		
<b>JOHN CUNNINGHAM.</b>		
<b>M.S. LOG BOOKS BEING HANDED</b>		
<b>OVER TO LORD DOUGLAS.</b>		
<b>C.U. MODEL OF COMET BEING</b>		
<b>GIVEN TO LADY DOUGLAS.</b>		
<b>LORD DOUGLAS INSPECTING COMET.</b>		
<b>L.S. COMET TAKING OFF.</b>		
<b>V.S. INTERIOR OF COMET.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?