

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
THE AIRCRAFT CARRIER HERMES JOINS		
PLACE THE NAVY IN	DATE	
THE ENGLISH CHANNEL	18-11-59	
Cameraman P. WHITAKER.	Recordist <input checked="" type="checkbox"/>	Footage Shot 700
WHO ELSE COVERED		
Say if sound or silent ALL. ROLL 2 (INTERIORS)		
LIST OF SHOTS		
L.S./M.S. OF CORRIDOR TRACK		
TO MEN RELAXING M.S. DITTO		
C.U. CREW READING PAPER.		
C.U. MAN OPENING BUNK. (THERE ARE		
NO HAMMOCKS ON BOARD.)		
VARIOUS SHOTS OF LAUNDRY CONTROL EQUIPMENT.		
" " " ELECTRICAL		
" " " ONE OF THE KITCHENS		
(BREAKING EGGS FOR CUSTARD PUTTING		
100 LBS OF BRUSSELS SPROUTS ON		
TO BOIL)		
VARIOUS SHOTS ON BRIDGE OF CAPTAIN		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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2

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent D.S. TIBBITS AND FELLOW		
LIST OF SHOTS OFFICERS.		
C.U. RUM RATION BEING GIVEN OUT		
THEN M.S. (C.U. OF NAIFI FRUIT		
DRINK MACHINE.)		
ROLL. 1.		
VARIOUS SHOTS OF HANDING OVER CEREMONY		
MR LENOARD REDSHEW, GENERAL MANAGER		
OF VICKERS (SHIPBUILDING) SIGNING AND		
SHAKING HANDS WITH CAPT TIBBITS.		
LOWERING RED ENSIGN AND RAISING WHITE ENSIGN		
AERIAL SHOTS OF "THE HERMES"		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?